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The Martlet

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Women Vikes score Canada West victory

by Becky Lockhart

The UVic women's basketball team proved they are champions. On Friday night,.the Vikes, battling the Calgary Dinosaurs in the second game of a best-of-three Canada West conference final, came from behind in the last two minutes of the game and established themselves as the best team in Western Canada with a 69-66 victory over the Dinos.

"Calgary put up a strong fight," said Vikes coach Kathy Shields. In the first game of the series on Thursday the Vikes demolished the Dinos, but Calgary gave the Vikes a run for their money on Friday night.

"We found a way," said Shields, who attributes the win to a great team effort.

The game had spectators on the edge of their seats from beginning to end, as they witnessed two intense teams engage in a fast-paced, emotional fight to the finish.

A mixture of fast-breaks, turnovers, scrambling dives for the ball and several fouls set the tone early in the game and showed the hunger of both Calgary and Victoria.

In the second half, the intensity stepped up a notch with Calgary intent on taking the series to a third game. Calgary managed to hold the Vikes to only 16 points in seventeen minutes , adding 26 points to their own score in the same time span. At around the five minute mark, Calgary took the lead, 60-59.

Lisa Koop tied the game at 62-62 with a three-point shot at 3:14. As the score clock ran down to the one minute mark, the Dinos were ahead 64-62, but were missing their star player Megan Koch who fouled out of the game moments after missing a key shot.

Then the Vikes showed what they are capable of under pressure.

UVic's Kirstine Brown was fouled, and made both free throws to tie the game at 64-64. In an amazing display of full-court press defence, Brown deflected a Calgary pass, and Koop snagged the ball, bolted down the floor and added two points to the Vikes score. With 44 seconds left, the Vikes were ahead by two.

After a Calgary time-out, the Vikes full-court pressed again, and Brown deflected another Calgary pass. The Vikes had possession of the ball, and took it down the floor where Kerri-Anne Butterworth was fouled. She made one of her free throw attempts, increasing their lead to 67-64.

Koop destroyed Calgary's last chance to tie the game, when she was fouled while stealing the ball from a Calgary player. The clock read 0:9:07, and Koop, named Canada West player of the year two weeks ago, made both her foul shots: nothing but net. The final score was 69-66, and it was indeed a team effort.

In the first half, it seemed as though the series would go to a third game. At ten minutes, Calgary lead 22-16. For the rest of the half, Victoria struggled to catch up and settle down.

"We were really tight," said Vikes star Koop when asked about the first half of the game. Koop said turnovers and foul trouble were reasons the Vikes fell behind in the beginning. However, when the buzzer sounded at the end of the half, the scoreboard read 43-36 in favour of the Vikes.

Both Audrey Dennison and Rachel Sexton had incredible defensive games, diving to the floor for many loose balls. Dennison stole the ball from Calgary's hands 7 times, and scored a total of 12 points for the team, while Sexton tallied 8 points.

High scorers for the Vikes were Koop and Brown, with 17 and 16 points respectively. Butterworth had six assists, and Lisa Bright took control under the Calgary net, picking up six defensive rebounds.

Kathy Shields and her CWUAA championship-winning Vikes leave Tuesday for the Nationals in Laval, Québec. According to Koop, unlike previous years, there is no dominant team expected to win the CIAU title. Said Koop, "Anyone could win." ❑

The women's basketball team fought their way to the Canada West championship and a shot at the Nationals in Laval, Québec.
Patti Edgar photo

Rugby men clinch coveted Boot Cup

by Becky Lockhart

Victory was on the agenda for yet another Vikes team Friday night.

The Vikes men's rugby team established themselves as the best university rugby team in BC, and arguably the nation, with a 32-27 win over their long-time rivals, UBC, and returned to Victoria with the Boot Cup.

In an intense, fast-paced game, which had the Vikes trailing by seven at the half, the UVic squad displayed superior skill in the last ten minutes and came out on top.

Sticking with their game plan, the Vikes pinned UBC in their own end, and a try scored by Scott Jones in the final minutes secured the Vikes' win.

The Boot Game, an annual stand-off between UBC and UVic is "the biggest game of the year," according to Vikes head-coach, Doug Tate. "The number one goal for most players is to beat UBC," said Tate.

This year, the structure of the series changed, and instead of just one game in the fall, a second game for the spring was added. The recipient of the Boot Cup was decided by the total points for each team in the two-game series.

Friday night's game was charged with emotion.

The Vikes won the first game on Oct 1, but only by one point (16-15). The importance of the game on Friday night was intensified by the results of the Vikes recent California tour.

UBC was also on tour in California, where they beat Berkeley University, a team that the Vikes tied while on tour. The Vikes needed to beat UBC to prove they are in fact a superior team, and capable of beating Berkeley, the best US team.

Friday night's game was charged with emotion. The lead changed hands at least five times, with UBC and UVic taking advantage of each others' errors. Coach Tate says discipline and fitness were key factors in the Vikes' win.

Jason Penaluna had three converts and two penalty kicks, while the rest of the Vikes' points were divided between Trevor Harrison, Dars Albertini, James Boatman and Scott Jones, who each scored a try.

The Vikes will battle for the unofficial title as North American university rugby champions April 7, when they play Berkeley on their own turf. More recent rugby action includes an away game against James Bay this weekend and a visit from U.C. Davis March 29. ❑

Rowers win five gold at Spring Regatta

by Geri Itterman

The Vikes men's and women's rowing teams triumphed at the Elk Lake Spring Regatta Saturday and Sunday, the first event of the spring season. At the close of events, the teams succeeded in taking medals in every event they entered.

The Vikes dominated the Varsity Eight Events. They finished Sunday with five gold, four silver and three bronze medals.

The women's team, with a time of 6:16.1, defeated UBC's 6:26.6. This victory was particularly significant as the team utilized four younger subs due to injury and illness. Women's coach Rick Crawley was extremely pleased that the younger subs were able to fill in with such outstanding personal performances.

Commenting on Saturday's 500-metre win Julie Erskine, Vikes novice women's eight said, "We were proud of ourselves. We've been building up to this race, and my fellow rowers felt we'd done some of our best rowing."

The men's team defeated UBC by ten seconds with a time of 5:44.0 to 5:54.0. Coach Howie Campbell was pleased. "The team had a clean sweep, except men's novice four who got nipped by a second right at the end," he said. The men won five out of six events over UBC and SFU.

The spring season continues in two weeks when the Vikes leave for two competitions in Vancouver. ❑

Our insides

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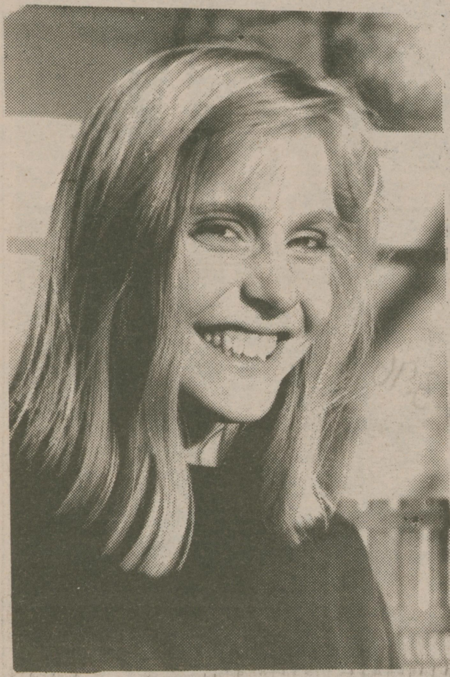
on the spOt

compiled by Patti Edgar and Anna King

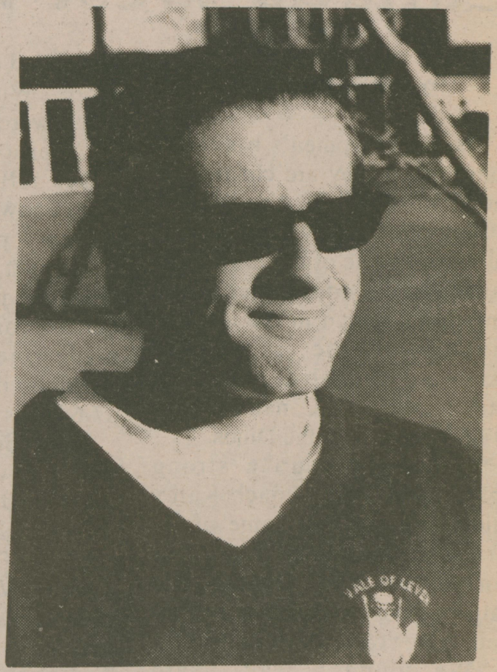
What does International Women's Day mean to you?

"A day when we can acknowledge issues that are sometimes forgotten in the course of the year. It gives a good reason for people to set up booths (like the craft fair) and advocate the students."
- Degan Beley, 2nd year English



"Actually, I hadn't ever heard of it. It hasn't been very well publicized. I don't think I would have paid attention to the event even if I'd known about it.."

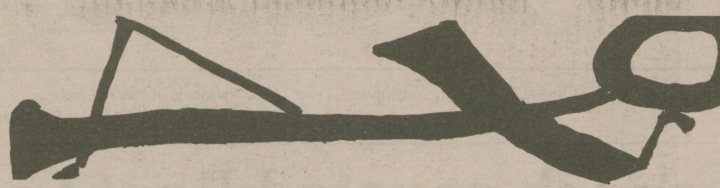
-Lucy Reiss,
3rd year Biology



"Bringing together the minds of women, putting their thoughts together to try to change society's view of women from more than just a gender and to move towards a better future for women."

-Gary Bryan,
3rd year Arts and Sciences

"There's a day for everything- but if it's to support the improvement of economic and social status of women in the Third World, I'm all for it. But if it's being used as a vehicle for radical feminism, I don't support it."
- Cameron Lewis
M.A. Public Administration,
1st year



G.S.S. Elections

The Graduate Students' Society is now taking nominations for:

President
&
Vice-President

Nominations close 5:00pm
Wednesday, March 20, 1996
Forms available in rooms 102 & 106 of the Grad Centre

Elections will take place March 28 & 29 at the George and Ida Halpern Centre for Graduate Students.

More information regarding duties and remuneration is available in rooms 102 or 106 of the Grad Centre.

GET OUT AND
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DIFFERENCE!

Native hunger strike ends after 20 days

by Calinda Brown

The BC Aboriginal Caucus ended their hunger strike on March 6, the release day of the 1996 federal budget and their 20th day without food.

They don't believe the government will live up to its responsibility to fund First Nations schooling.

"We expect there will be a freeze on our education in the budget," said Penny Katzel, BC Aboriginal Liaison and member of the hunger-strike group.

The four remaining strikers, Katzel, Jim Jones, Tammy Bridges and Lynn Solomon, attended a Budget Watch on March 6, and then ate. After 20 days, the strikers are feeling the effects of hunger.

"We're really sore and in pain today. We need to quit for our health. Any further and we would be risking our lives," Katzel said. The other original striker, Gwen Bridge, had to drop out last week.

After a meeting with Ovide Mercredi, chief of the Assembly of First Nations, on March 2, the group decided the strike should end and a new phase of protest begin.

"We let every First Nations band and organization across Canada know what was going on," Katzel said. "It made me realize First Nations people had to start working together. We're stronger if we link up."

Katzel plans to start work with the Assembly of First Nations and the Union of BC Indian Chiefs to educate people about the crisis in aboriginal post-secondary education.

"Many people commended us for our peaceful action," Katzel said. "We plan to continue with non-violence."

Katzel said the first step is to educate people regarding the federal government's responsibility for funding First Nations schooling.

"Our education is a down payment for lands and resources," Katzel said. "It's in the Indian Act that we'll receive money for education.

"A woman in the SUB said we were racists because Canada treats us differently [according to] our race. But it isn't our race, the government owes us for lands and resources according to treaties. It all came through to BC when it joined Confederation in 1871, even though this is all unceded land."

"No doubt, Native women will be affected the most."

Katzel estimated $53 trillion in natural resources has been used up in BC since 1940.

"We get nothing compared to what the rest of Canada has taken," she said.

The caucus began their hunger strike Feb. 16 to raise awareness of the crisis in First Nations education.

The federal cuts to social programs mean less money for First Nations students because of increased tuition, daycare and living costs. And although the strike was to raise awareness of the difficulties facing all students, Katzel said there are some for whom these cuts mean even more.

"No doubt, Native women will be affected the most. There are a lot of single moms coming back to school," she said.

First Nations students receive funding under the Post-Secondary Student Support Program (PSSP). The federal government allocates money to provinces based on their First Nations population, which is then divided among each band or organization.

"Not everyone who wants money can get it," said Katzel. "There are people on waiting lists in most bands."

Bands must ensure their students have enough money for tuition and living expenses because many people on PSSP are ineligible for student loans.

The guidelines for tuition and books that the government uses for allocating money have not changed since 1989, even though tuition has increased in BC by as much as 20 per cent and by as much as 50 per cent in other provinces.

The BC component of the Canadian Federation of Students estimates that if there is a 10 per cent cut in transfer funds to education, 280 fewer First Nations students will attend post-secondary schools in BC next year because each student will need more money to cover costs.

Katzel said the budget will be devastating for First Nation; she hopes others will recognize its effects, and help.

"Before people criticize what they think First Nations people get for free, they should educate themselves about what First Nations are trying to do," Katzel said. ❑

Spicy forum for hopeful politicos

by Adrienne Mercer

The first all-candidates' forum featured a series of heated debates and a scattering of policy questions for next year's Board of Directors candidates.

The March 1 forum began with a presentation from Canadian Federation of Students BC Chairperson Michael Gardiner, supporting the "Yes" side of the CFS fee hike referendum. Gardiner detailed the many services the CFS provides for its members, citing the February 7 Day of Action as an example of the CFS's commitment to students in Canada and at UVic. The official "No" representative did not make a presentation.

Candidates for BoD executive positions met with an onslaught of questions regarding their qualifications, dedication and intent in running for the Students' Society.

Chairperson candidates Ian Flemington and Julie Lewis both expressed concern over the climate for women at UVic. Lewis wants "to continue working for safety for women on campus" by promoting education and awareness of safety issues, rather than focusing on "physical things" such as lighting, safety whistles and emergency phone stickers. "They help, but do not address the root of the problem," she said.

Flemington hopes to work away from band-aid solutions like better lighting on campus. He supports "all work done by the UVic Women's Centre."

Both Lewis and Director-of-Academics candidate Sarah Burgess support the introduction of Bridgehead coffee to the new SUB.

"I am very proud of the position that students have taken in passing this directive, and the position the BoD has taken in standing its ground," said Lewis.

Many of the candidates' responses were met by both applause and jeers from the floor, as were some questions. Ana Torres, Director of Academics, asked Finance candidate Tim McGuire, "have you ever referred to women in your classes as easy, and what will you do to represent women on campus?"

McGuire conceded that he connected the words "women" and "easy," but he said it in a Spanish class and "didn't see the harm in it."

Several students opposed Torres' question, shouting "Mature question," and "What was that?" Forum co-Chairperson and co-Chief Electoral Officer Shelley Motz said the question was relevant, as McGuire, if elected, would have to deal with equity issues.

Former Steelworker Chris Devlin asked Director-of-Finance candidates to "specifically address how you will deal with personnel concerns in the building."

Candidate Tracy Deans mentioned that concerns with the new union contract could arise. "I will be there in full support of the Steelworker's Union and everyone in the [SUB] Building," she said.

Conrad Thompson said SUB workers do not make enough money, and wages are one issue he would like to pursue.

McGuire said the UVSS is functioning under a $230,000 deficit. "There has to be a trade-off somewhere," he said.

Director-of-Academics candidates Sarah Burgess and Kelly Sundberg said they would continue to lobby the government to stop the cuts to post-secondary education.

Devlin asked if either Burgess or Sundberg will advocate faculty pay rollbacks if elected.

Sundberg said he "will never advocate to have worker's wages cut," while Burgess said she would "work with progressive faculty members instead of pitting students against faculty."

Director-of-Services candidates Devon Kruggel, Sonia Manak, Allison Wagg and Kim Wylie all expressed that increasing student involvement is of major concern to them. "We're a very factioned campus," said Wagg.

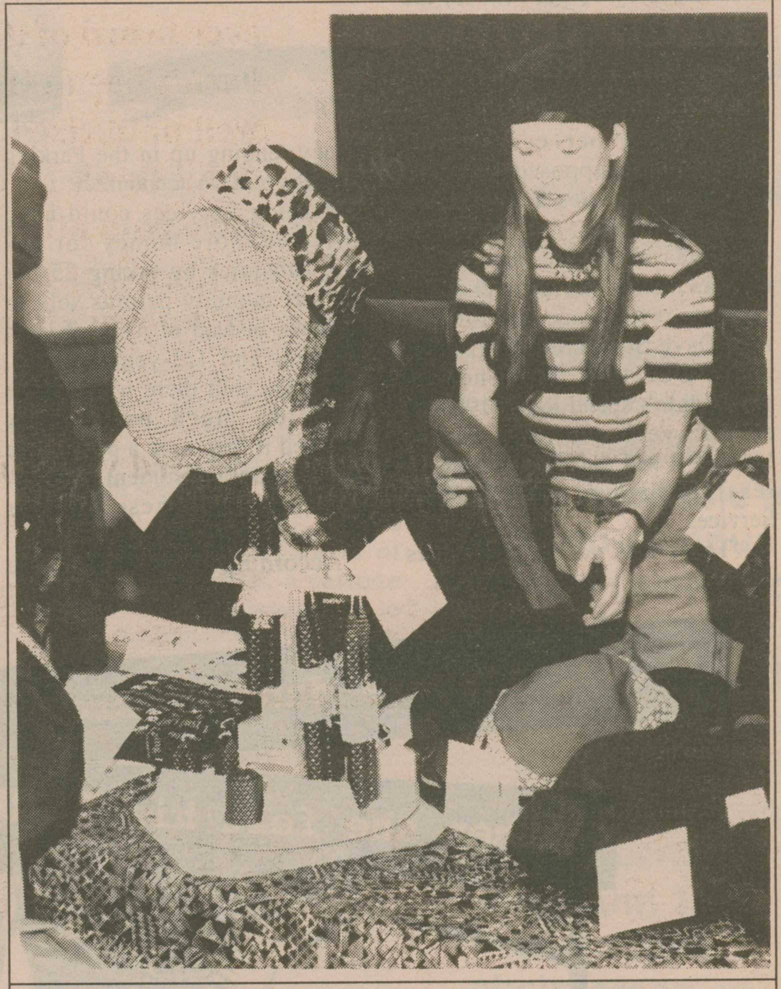
Students involved with the February 7 committee questioned Wylie's involvement with the CFS Day of Action. Wylie said she was a member of the committee, but one organizer said he had never seen her before. "I didn't know about it until the week before," said Wylie. "This is why I wanted to get involved..to increase awareness."

Twenty of the 26 candidates for the 11 Director-at-Large positions participated in the forum. "Some people had to miss it due to classes, others just didn't come," said co-Chief Electoral Officer Tom Sluchinski.

The forum lasted well over three hours, and some 65 students stayed throughout the afternoon.

Sluchinski thought the forum went well. "There was a bit of mud-slinging, but it wasn't too bad," he said.

A second all-candidates' forum happened March 6 at 5 p.m., in the residence cafeteria. No details of this forum were available at



Women's Craft fair and busker's corner organized by the Women's Centre
Jenny Manzer photo

Women's Centre
Annual General Meeting
Wednesday March 20 1:30
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Parking Services perplexes BUGs and bussers

by Becky Lockhart

They call themselves UVic Parking Services, but UVic Scamming Services might be a more appropriate name.

In the 1994-95 school year, Parking Services took student money allocated for bus-pass subsidies and cyclist issues and spent it on things that have nothing to do with bikes or buses.

If you ask Parking Services about it, they'll tell you they did nothing wrong. But both the UVSS and the chairperson of the Bicycle Users Group (BUG) disagree with Parking Services.

At the end of the 1995 school year, Parking Services had collected $79,256 for bus-pass subsidies, and had only spent $61,265; almost $18,000 was left over.

The BUG had $17,500 extra. Of the $30,000 set aside for them, the group had only spent $12, 587.

Student parking-permit rates were raised by 30 per cent for the 1994-95 school year, and the extra money generated by the increase was intended to fund alternative modes of transportation at UVic. Twenty-five per cent of the increase was supposed to be for bus-pass subsidies and five per cent for the BUG.

"I was under the impression that the money carried over into a separate reserve account for us," said Dave Stoddard, chairperson of the BUG. But the money his group didn't spend in the 1994-95 school year was not saved. Instead, it was put into the general reserve account for Parking Services.

"There was no Bicycle Users Group reserve account," confirmed Don Marykusa, manager of Campus Security Services, which oversees Parking Services. "Any money left over from the parking budget goes into the reserve account and the Parking Services committee decides what to do with the money," he said.

The unspent money from the bus pass subsidy fund followed the same route as the BUG money, ending up in the Parking Services reserve account.

Parking Services could have collected more money for bus pass subsidies by taking 25 per cent off monthly permits sold to students, instead of just full-year, 2/3-year and 1/3-year permits. Marykusa said there would have been too much paper work involved if they took a percentage off the monthly student permits. The price for these permits increased 30 per cent.

According to the budget, the BUG was to be funded by taking five per cent off all permit sales, not just student permits. Five per cent of total permit sales for 1994-95 was $37,832. The BUG was only given $30,000 to work with.

UVSS chairperson Tina Walker said Parking Services should have saved the money because it was students' money and it was supposed to be spent on bus-pass subsidies and cyclist issues. UVic students voted 'yes' in a 1993 referendum to pay more for parking permits, under the impression that the extra revenue would go towards bus pass subsidies and improved cyclist conditions.

George Pringle, a UVSS representative on the Parking Services committee for the 1994-95 year, said it was suggested in a meeting that separate reserve accounts for the bus-pass subsidy and BUG exist within the general reserve account in order to save the left-over money for the future. This never happened.

Parking Services was also supposed to submit a report in October 1995 on the first year of operation of alternative transportation. The report was not written.

Dr. Don Rollat, Vice-President, Finance and Operations, has the final say on what happens to the money in the Parking Services reserve account. Rollat said the agreement was to "fund" alternative transportation, and that Parking Services did not do anything wrong.

UVSS ombudsperson Kathleen Beatty said the only thing that could prove wrong-doing regarding the extra alternative-transportation money is a document stating Parking Services was obligated to spend all of the money on alternative transportation.

Both Rollat and Marykusa said no such document exists, but a memo from Rollat to UVic president David Strong suggests otherwise.

Rollat sent the memo, including a copy of the 1994-95 Parking Services budget, to Strong, seeking the Board of Governors' approval of the budget and parking rates created by Marykusa.

The memo said the budget was developed on the basis of a e Board of Governors motion that the 1994-95 parking budget and rates be created based on a series of objectives.

The third and final objective was that a special rate increase for students be initiated to finance a bus-pass subsidy for 1994-95 with the goal of maintaining the cost per month at a rate of between $30 and $35 for several years.

When asked if all the money from the 1994-95 reserve account is gone, Dr.Rollat said, "That is correct."

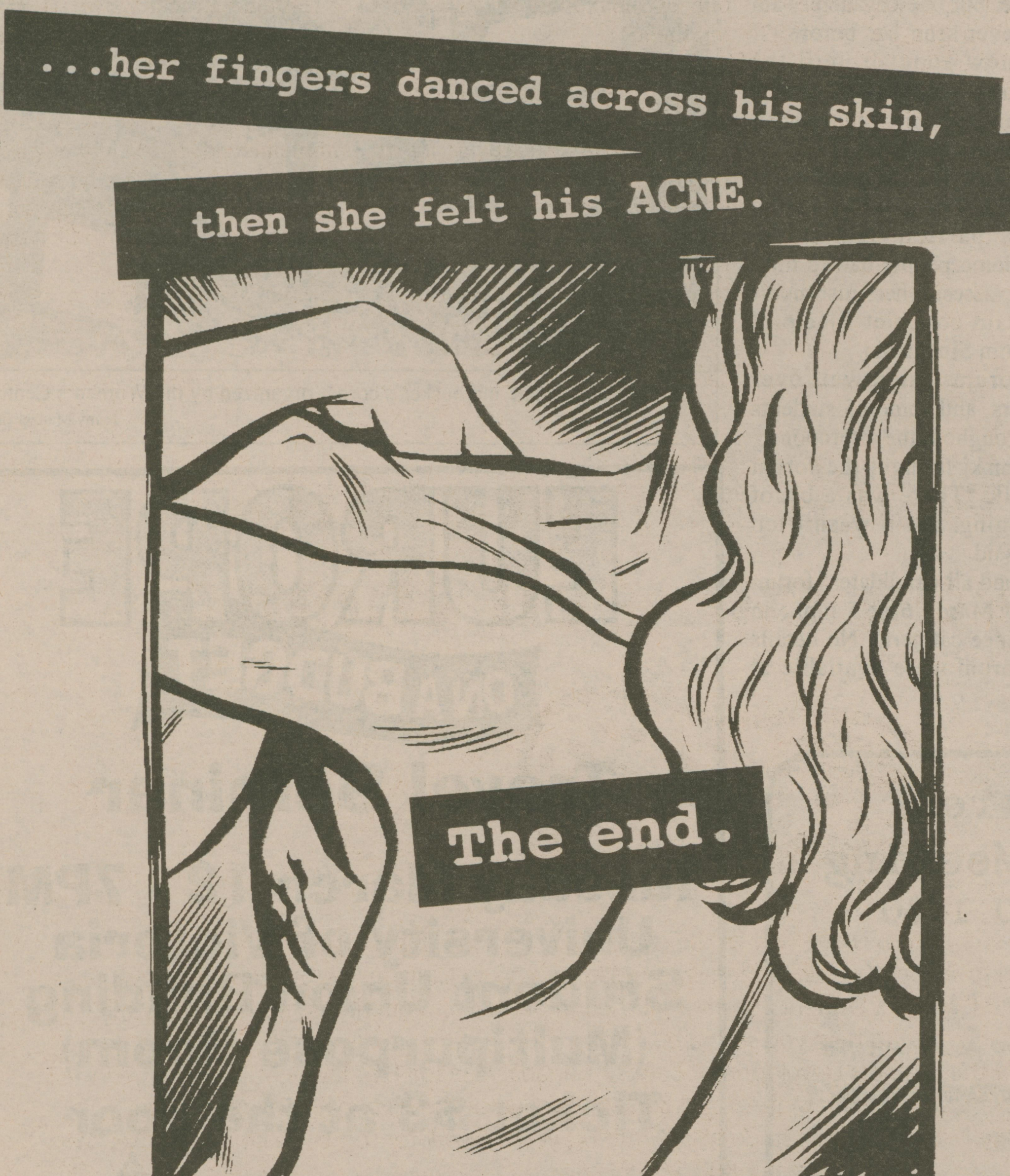
What was it spent on? On March 1, 1994, $95,000 was transferred from the reserve account into the new Campus Securities Building, currently under construction behind the new bus loop. There is space allocated for Parking Services in this building.

On March 31, the end of the fiscal year for Parking Services, $149,027 of surplus from the budget was used to pay off a loan, do a crosswalk/parking review, expand a parking lot and buy a new dispenser machine. The excess bus-pass subsidy and BUG money might have financed any of the above items.

Marykusa argues that more money was spent on bus-pass subsidies than it seems. He claims up to $13,000 was used to pay the clerical staff for all of the paper work involved in the subsidies. However, at the end of the 1994-95 school year, Parking Services had spent almost $40,000 less on clerical and maintenance staff than they had budgeted for.

Marykusa also said if there was not enough money collected to fund the bus-pass subsidy last year, money would have been taken out of the reserve account to make up for the shortage of funds.

This year, students are again paying 30 per cent more than they should be for parking permits to fund bus-pass subsides and the BUG. At present, there are no separate reserve accounts for the BUG or bus-pass subsidy fund within the Parking Services general reserve account. ❑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Toronto women resist Harris cuts

by Adrienne Mercer

The advance of conservative politics could mean devastating cuts for women's support organizations in British Columbia, if the pattern set by the Harris government is any indication. Toronto journalist and activist Brenda Goldstein thinks the emerging trends in B.C.'s political climate are all too familiar.

"It's a slippery slope," she said. "With Harcourt's resignation, it's going to move very quickly. If Ontario is any kind of model, the conservatives will be voted in by an overwhelming majority. People need to start organizing a very large and vocal public reaction."

On December 6, police arrested Goldstein and 20 other women for protesting cuts by the Harris government which disproportionately affect women. An informal coalition of women from the Toronto Rape Crisis Centre and the University of Toronto Women's Centre organized the rally.

"The Ontario government has reduced funding to specific communities, repealed all employment equity legislation, and made huge cuts to public service and education," Goldstein said. "They have indirectly cut funding to women's shelters and crisis centres. Women aren't coming to shelters because they know there's no room."

"In a few short months," said Goldstein, "the Harris government has turned back the clock 25 years for women."

Protesters blockaded the east- and west-bound lanes of College Street and the north-bound lane of University Avenue, directly outside the Ontario provincial legislature. The women left the south-bound lane of University clear, as it is the access lane for several hospitals.

"It didn't make sense to protest cuts that affect women's shelters and crisis centres and then block off access to hospitals," Goldstein said.

Before the blockade started, police told the women, "if you do this, you will be arrested."

"It made me really angry that he said that to me," Goldstein said. "What was I doing but speaking out against something so obviously wrong?"

The protesters stood and chanted for about five minutes while traffic gathered around them. Some women lay down in the street and their bodies were outlined in chalk.

"We had paper replicas of trilliums (Ontario's state flower) and I had a can of red paint to symbolize blood," said Goldstein. "It was when we began to pour blood on the trilliums that an officer approached us and said, "You have one minute to get off the street."

Some women moved aside, but Goldstein and 20 other women sat down in the road. They were removed and placed in a paddy wagon.

The protesters were released as soon as their paperwork was completed. "They were really nice to us," said Goldstein, "but we were a group of young, white, middle-class, university-educated women. If we hadn't been, it wouldn't have been so pretty."

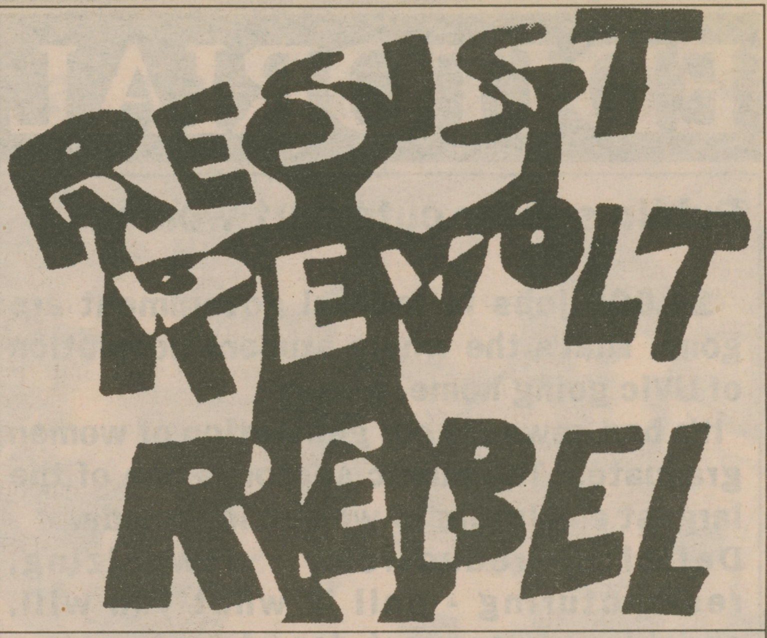
Police charged the women with mischief, a criminally indictable offence. Eventually, one of the lawyers representing the women "worked out a deal called diversion," said Goldstein.

Protesters got the choice of performing 10 hours of community service or making a $100 donation to the charity of their choice. The Toronto Rape Crisis centre wrote the women letters, "stating we had done our 10 hours community service by virtue of our action," said Goldstein.

Another protest is planned for March 8, at the heart of Toronto's downtown business centre. "We're going to block off the corner of King and Bay, early in the morning," said Goldstein. She said if necessary, women will be arrested at this protest too.

"I became involved with this action because these cuts are going to lead to increasing amounts of abuse within our society and eventually, to a more abusive society in general," said Goldstein.

"Our government wants to make families the sole provider for people, but in abusive relationships, that security doesn't exist," Goldstein said. "If you fall through the cracks, there's nowhere to go now but the street." ❑



Graphic courtesy Riot Grrl Victoria zine, Summer 1994 edition.

New murder charge to address domestic homicide cases

by Jenny Manzer

Elaine Cramer and the Fair Justice Society are trying to fill the cracks they've found in the Canadian justice system. Cramer and the society are proposing creation of a Third Degree murder charge, to address cases of domestic homicide.

Cramer started the 30-member group in 1993, after the Glenn Williams case. Williams was charged with the 2nd Degree murder of his wife Linda, but was eventually sentenced for the lesser charge of manslaughter. He was sentenced to five years in jail, but with parole, may serve only 22 months.

"Killing by any individual is wrong, and it's always equally wrong. It's never lesser if it's domestic," Cramer said.

"I don't think we can tolerate 22 months, him getting out, and then getting his kids back," she said, noting that Williams is seeking custody of his four children.

The Fair Justice Society is currently circulating a petition calling for the Third Degree murder charge. At the recent victims' rights rally in Abbotsford the group collected 250 signatures, said Cramer. She estimated adding 400 to 500 more names when remaining petitions are forwarded.

"We have a revolution of people saying `We aren't going to take it anymore'," said Cramer. "We the public have a responsibility to point out cracks and flaws in what is happening."

"I think it's outrageous how murder charges are treated differently when it's spousal... If you murder a stranger, you get 25 years, if you murder your wife you get two," said Dorothy Leonard, national executive director of CAVEAT victims' right's group.

Leonard cited a case where a woman was stabbed 32 times by her husband. He received a nine-year sentence for manslaughter. "How could that be manslaughter?" she asked. "It's almost like it's discounted if it's a relationship - common law or marriage."

According to Cramer, the new charge would fill the wide gap between Second Degree murder, and manslaughter. She said the Third Degree charge would hopefully send a stronger message than manslaughter, result in increased sentences, and include the "premeditation" factor.

Gerry Ferguson, a University of Victoria criminal law professor, described manslaughter as "unintentional killing." He said the Crown counsel may bargain down from a murder charge, instead of risking proving intent.

"Better to get him for half a loaf, than no loaf," explained Ferguson. He listed other factors, such as wanting to avoid the trauma of a trial, in why domestic homicides might be tried as manslaughter.

"In many domestic homicides, the crime is seen as situational, not like homicide with a stranger. Persons convicted of domestic violence are not perceived as dangerous." He said the accused often have no previous record, and may be viewed as good employees and parents.

He pointed out that the maximum sentence for manslaughter is currently life, but unlike murder charges, there is no minimum. In first and second degree murder, the minimum sentence is life in prison, with differing parole eligibility.

"It would all turn on whether there's a minimum sentence," he said about the proposal. He said generally the Criminal Code sets only sets maximum sentences, not minimums.

Cramer said advocacy groups would work with the judiciary to work out the specifics of the charge. "The concept of Third Degree would be left up to judicial lawmakers," she said.

"It's very difficult to get the judiciary system to change a trend," she said. "At least with the Third Degree they'd have some latitude." Cramer said the charge would include "intent."

"The concept has been ignored in many cases when premeditation is going on. How do you prove it when the witness is dead?"

Leonard said when a victim is stabbed 18 or 20 times, it's no accident, "Especially when there's a history of violence." She said the fact that the offenders are often out on bail, and are ignoring a restraining order shows intent.

"Why should there be a separate category," asked Leonard. She said the laws are in place, but need to be implemented. She said we need to understand how often the situation occurs. "In order for change to happen, there has to be talk first."

The Fair Justice Society can be reached at (604) 535-6806. ❑

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Canada

EDITORIAL

Public sector cuts hurt women

14,000 jobs in federal government are gone. That's the whole student population of UVic going home, forever.

It's bad news for our generation of women graduates. The public sector is one of the largest employers of women in Canada. Deficit reduction, downsizing, restructuring - call it what you will, shrinking government departments are an issue for women.

The British Columbia Government Employees Union says women make up half the provincial government workforce, but equal numbers don't mean equal status. Many women are in jobs with lower pay classifications; the same jobs that are under the axe. Men fill most upper-level management positions.

Equity programs were supposed to address this imbalance. Women and visible minorities were hired in greater numbers.

But when jobs start disappearing, harassment and equity issues get bumped to the side. The last people in are the first people out, and workers with more seniority get first pick of the remaining jobs. Unions fought hard for that protection.

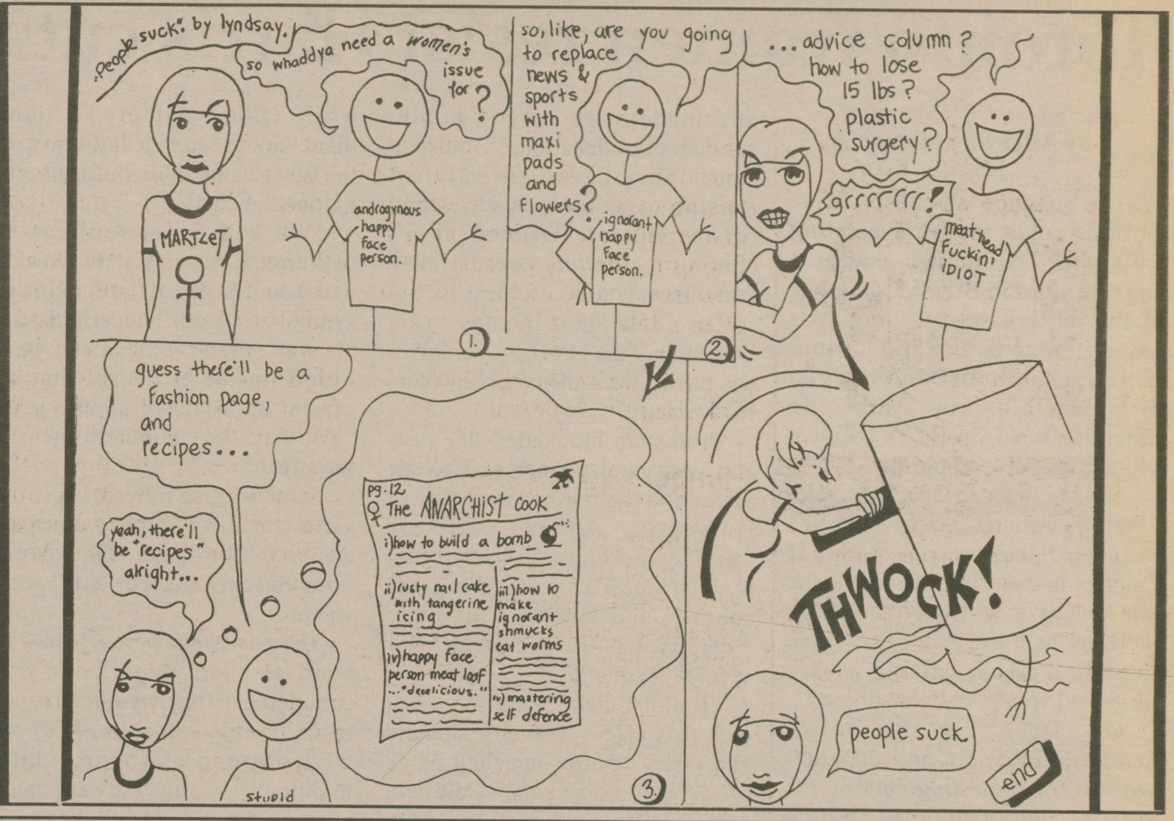
We are not suggesting union agreements must change. Seniority rules protect all workers, including women. But there must be a recognition that slashing the size of government affects women - and their dependents - deeply.

Unions cannot allow employers to back down from equity programs.Employers are targeting pay equity as a program that has created problems. If women hadn't asked for equal pay for work of equal value, the reasoning goes, there would be more money for general pay increases.

Government trends show pay equity legislation being snatched away, not supported. In Ontario, it's already gone. And employers always find some reason not to promote equity: there isn't enough money; on-the-job safety is a bigger issue; or workers are more concerned about job security. But the need for an equitable workplace never goes away. Women should not have to step aside while other problems are dealt with.

Equity rules.

Editorial topics are decided by staff at editorial meetings, every Monday at 4 p.m. in the Martlet, *L Hut, rm. 55. Editorials are written by one or more staff members; opinions are not necessarily those of all staff.*


"people suck". by lyndsay.
so whaddya need a women's issue for?
MARTLET
♀
androgynous happy face person.
1.
so, like, are you going to replace news & sports with maxi pads and flowers?
ignorant happy face person.
...advice column? how to lose 15 lbs? plastic surgery?
grrrrrrr!
meat-head Fuckin' IDIOT
2.
guess there'll be a fashion page, and recipes...
yeah, there'll be "recipes" alright...
pg. 12
♀ THE ANARCHIST COOK
i) how to build a bomb
ii) rusty nail cake with tangerine icing
iii) how to make ignorant shmucks eat worms
iv) happy face person meat loaf ..."deeelicious."
v) mastering self defence
stupid
3.
THWOCK!
people suck.
end

The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community, with priority to undergraduate students. Letters must be **TYPEWRITTEN** (you can use *Martlet* computers), submitted on disk, or e-mailed, and include your name and phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Letters will be reviewed for libel at the *Martlet* editorial meeting, 4 p.m. on the week of publication. Deadline is Monday noon. Letters will be prioritized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Announcements will be directed to billboards. Letters can be mailed to Box 3035, University of Victoria, Victoria, B.C., V8W 3P3, dropped off at L Hut, rm. 55 , (by the tennis courts). or e-mailed to martlet@sol.uvic.ca.

Stats should focus on students

Editors:

I realize that the rally for educational cutbacks has past. However, I would like to respond to the letter "Women hard hit by cuts" in your February 1st issue.

The letter, asking students to support the rally of February 7th, pointed out that women are a "disadvantaged group" and will be hit harder than men by the proposed financial cuts.

The rally was intended to unite the student body in protest of the federal government cuts to the education budget. I fail to understand why the focus of this letter excludes about half the student population.

Also the statistics are not quite accurate. Ms. Sabourin says that women "still earn only 70% of the wage paid to their male counterparts and thus will be forced to pay off student loans for a much longer period of time." However, this statistic represents the entire work force - we should be focusing on students. According to Statistics Canada, the inter-sex wage gap for women between 15 and 34 is much smaller and "in the case of recent university graduates has closed completely." Furthermore, the expression "male counterparts" is misleading; it suggests a comparison between males and females doing the same job. In reality, the 70% figure represents the wage difference for the entire workforce.

Jeannette Fehr

Morning lane swim popular

Editors:

The response to the morning swim implemented on a trial basis has been excellent. With over 30 swimmers at each morning session during January, a regularly scheduled 7:30 - 8:25 am Lane Swim will continue until the morning swims at the UVic Gordon Head Complex outdoor pool resume for the summer on May 21, 1996.

The trial basis has helped to establish the commitment of both swimmers and administration to this early morning workout. Swimmers concerned about loosing the opportunity to workout before classes have found the twice weekly swim has become a regular part of their fitness routines.

The consistent number and excellent turnout can easily justify the additional cost of building and lifeguard staff from the administrative perspective January has produced the highest attendance figures for this time period ever recorded.

For those who have not yet discovered the benefits of an exhilarating start to the day this Lane Swim is available on Tuesdays and Thursdays from 7 :30 - 8:25 am.

Winona Pugh
Coordinator of Recreation

No fountains in new SUB

Editors:

Our new high volume low maintenance SUB seems to have it all, that is of course if you forget there are no water fountains. The new SUB seems to offer us a plethora of liquids to consume: Coke, Pepsi, Snapple, A&W Rootbeer, and of course Bridgehead coffee. Mind you these liquids have a price that for some goes beyond their monetary value. Except for Bridgehead coffee (So they say), these drinks when purchased support corporations that sport track records we all know so well.

Asking Bean There for some water, I was giving a paper Coke cup and told to fill it up in the washroom. Explaining I wanted a reusable cup (i.e. coffee cup), I was told they were for coffee only. Thus not to be discouraged, I talked to our fearless leader Tina Walker regarding some solutions. Unfortunately our elected student representative Tina seemed vague and distant, seeming to find more interest in admiring the UVSS's own personal water cooler in the corner.

The only information I received from the ever helpful UVSS body was that they were aware that the SUB lacked water fountains, but in the budget, plans were made to exclude water fountains. There's always bottled water.

Shane Jensen

Sturm, drang, student politics

Editors:

Four years of blissful ignorance came to a halt when I was drawn into the torrential realm of student politics at the all-candidates forum on Feb. 29.

When the forum interrupted my studying, my instinct was to head to a happier place, like the dentist. Unfortunately, I didn't. While many of the candidates were committed to explaining their stance on issues, their efforts were overshadowed by the ignorance and self-righteousness of others. For example, aside from precious few legitimate queries, question time was dominated by: a) candidates being asked predetermined questions by their buddies; and b) malicious attacks on opposition candidates by these same friends. In one instance, a candidate was repeatedly berated, despite answering the best he could, for an inappropriate joke made in Spanish class (relevance?). More disturbingly, the person running the forum encouraged the attack while maintaining a thin veil of neutrality.

Such incidents explain why only a fraction of students vote in campus elections. To those candidates who tempered their enthusiasm with respect for their opponents, I applaud you. To those (and their accomplices) whose very presence cast a blanket of smog over the democratic environment, shame on you.

Tim Theroux

Officers strive for fairness

Editors:

Regarding the editorial in the Feb. 29 issue of *the Martlet*:

We cannot deny that the circumstances surrounding the hiring of the electoral officers are controversial, however we - the electoral officers - are working together to ensure that the elections are carried out in a manner which is fair to all

The Martlet

***Quote of the week*:**
"The Emily is the only form of feminist press on campus."
—Emily coeditor Christie Shaw in a presentation to the BoD.

•Acting editors of a feminist press•
Adrienne Mercer
Meesha-lucy-chan Grubisic

•Acting happy as fuckin' sunshine•
Meesha-lucy-chan Grubisic
• Marketing and Revenue Director •
Jess Howard
• Acting News Editor •
Sharon Bennett
• National News •
Sharon Bennett
• Arts Editor •
Sarah Gorlewski
• Billboards and Classifieds Editor •
Laura Severinac
• Copy Editor •
Pamela 'blue pen' Holmes
• Editorial Page Editor •
Jenny Manzer
• Acting Sports Editor •
Geri Itterman
• Acting Graphics Editor•
Patricia Murray
• Acting Features Editor •
Lesley Young
• Acting Photography Editors •
Patti Edgar & Anna King
• Production Assistants •
Geri Itterman
Noelani Taylor
Galadriel F. Watson
• Distribution Technician•
Robin Waite
• Staff•
Lord Antonio
Lucas Aykroyd
Gefen Bar-On
Chris Bateman
Shane Book
Calinda Brown
Richard Carlson
Mike Chilton
Alastair W. Clarke
Tracy Hetherington
Rick Hunter
Rich Janecky
Brandy Laidler
Dennis Lancien
Craig Lloyd
David Low
Andrew Lupton
Lyndsay
Jacob Malthouse
Andrew Musgrave
George Pringle
Rachel Phan
Miko Nico Ross
Brad Sheldon
David Smith
Conrad Thompson
Zvezdan Vukanovic
Kevin Woodley
Kim Yee

• Contributors•
Antonia Freybe-Smith
Akiko Kurosawa
Becky Lockhart
Jean Sarnecki

• How To Get In Touch •

The Martlet
Box 3035
Student Union Building
University of Victoria
Victoria, B.C.
V8W 3P3
Phone 721-8360 FAX 721-8728
e-mail **martlet@sol.uvic.ca**

The Martlet is an incorporated BC Society and a full member of Canadian University Press (CUP). Our purpose is to act as an agent of constructive social change and we will not print sexist, racist or homophobic copy. Published by the Martlet Publishing Society.

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candidates and respectful of the electoral policy. We have been working together successfully and value each other's commitment and decisions. If you have any questions or concerns regarding this process, you can contact any of the electoral officers at 721-8366 or you can visit us in the resource centre of the old Sub, office 135f.

Shelley Motz,Thomas Sluchinski, Erika Harrison, Joy Munt

Hunger strikers shut out

Editors:

As most students are aware, the Aboriginal Caucus of the Canadian Federation of Students have been on a hunger strike since February 16. This past weekend we went to Vancouver to the liberal convention to lobby MPs who were in attendance. We also had the good fortune to meet with our national Grand Chief Ovide Mercredi who met with us at a rally outside the liberal convention. Saturday, we tried to go into the convention. We were successful in getting as far as the lobby where we were asked to leave. I am sad to say that one of this years candidates for Director of Services, Kim Willey, who we had hoped would support us in our efforts in lobbying, mearly laughed at us as we were being escorted out. It is obvious that she does not support First Nations Peoples constitutional rights to post-secondary education, nor does she support Native students at UVic. How can someone so openly disrespectful to First Nations Students be able to fulfill her duties as Director of Services?

Penny Katzel
Hunger striker

Do you remember Warren?

Editors:

Does anyone remember Warren Hargreaves? His mother and sister appeal to you to contact them as they didn't learn of his April 13, 1994 death until December 23, 1995. We loved him SO MUCH! Please will you help by contacting us at 220 - 9344 Cameron St., Burnaby, V3J 1L9 (Phone # 604- or fax us through friends at (604) 936-4988 or at (604) 430-1540. Anything you could tell us about Warren would be so greatly appreciated. A section is being made for the Canadian AIDS Quilt in Warren's memory. It will be dedicated at a Celebration of Life service to be held at Como Lake United Church in Coquitlam at 11:00 a.m. on August 3, 1996 (Warren's birthday.) If you would like to add your thoughts to the quilt, or would like to attend the service, please let us know. In lieu of flowers, you could make a donation to the BC Persons With AIDS or the one in you area. The section we're making will be accepted by the NAMES project Director 2 weeks later at separate service. Carol and Tanya Mickey both thank you very much!

Carol Mickey

Fighting *"Faint Hope"*

Editors:

We, the National Concerned Citizens' Coalition are sending you this enclosure in an attempt to alert the public of the urgent need to repeal Section 745 of the Criminal Code of Canada, commonly known as *"The Faint Hope Clause."* This clause allows ALL those serving 25yrs - life sentences to appeal for the opportunity for early release after only serving 15 yrs. Of the "Lifers" who apply for early release under this section, over 78% are granted release.

Allan Rock, Canada's Attorney General, has recently indicated his intention to work with Section 745, but has yet to outline details. The indications that we have been made aware of are, that he is considering changes but the likelihood of these changes encompassing those already incarcerated are extremely unlikely. This allows for inmates such as Clifford Olson (who can apply as early as Aug. 1996) and Paul Bernardo (as early as 2009) to be free to walk amongst us once again. The time for the public to voice it's opinion on this subject is NOW! Our elected representatives must act immediately to ensure the rights of law-abiding citizens are not superseded by that of the offenders.

Glenda Carlson, Delphine Charmley
Co-Chairs of National Concerned Citizens' Coalition

Soapbox

Why a women-produced issue?

There is a strong community of women at *the Martlet*, and an entirely woman-produced issue is a powerful way of demonstrating - to ourselves and to the University community - that women who work here are committed to both journalism and to activism.
I believe that every news issue is a women's issue, and there is more than one place at UVic for women to express that.
- Adrienne

I think it's great that in this issue we've chosen to keep the sections the same and to cover issues and events that are as (or more) relevant and consequential as our usual content. I loathe the type of "woman-oriented" journalism some publications produce. *Focus on Women* for one often takes a chatty tone and seems to think issues need to be trivialized to be accessible to women.
- Sarah

Sometimes being half *the Martlet* staff isn't enough.
- Calinda

Working on this issue has brought new meaning to the words of Helen Reddy, "I am woman. Hear me roar."
- Geri

Why a women's issue? Why not?
- Pamela

This issue exemplifies how productive an all women collective can be.
-Patricia

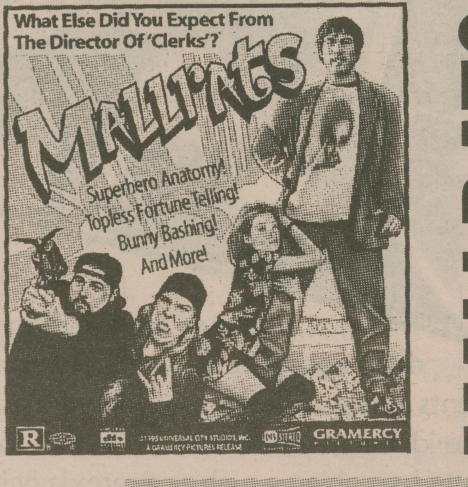
This issue is the collective voice of many strong, intelligent, creative women. I feel proud knowing we produced it together.
-Patti

It's a really good chance to get to know and work with all the women at *the Martlet*, to work as a collective, to know that your voice is important, to not be brushed off, to eat bagels, and to laugh at work...what a concept.
- Jess

Soapbox is a venue for Martlet *staff to express individual opinions. Submissions are voted on at Monday's editorial meeting.*

CINECENTA
DOLBY STEREO

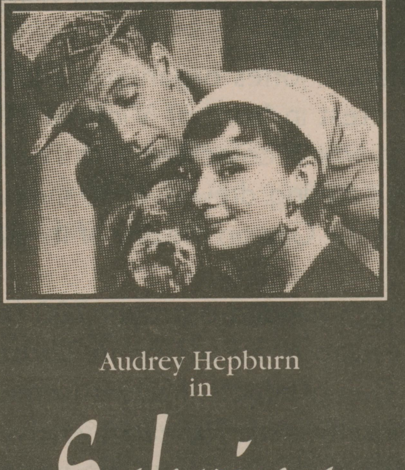
FRIDAY & SATURDAY
2:30 MATINEE, 7:00 & 9:00


What Else Did You Expect From The Director Of 'Clerks'?
Mallrats
Superhero Anatomy!
Topless Fortune Telling!
Bunny Bashing!
And More!
R
GRAMERCY

MALLRATS

LATENITE
THE SHINING
FRI & SAT LATENITE 11:00 ONLY

SUNDAY
2:30, 7:00 & 9:10



Audrey Hepburn
in
Sabrina

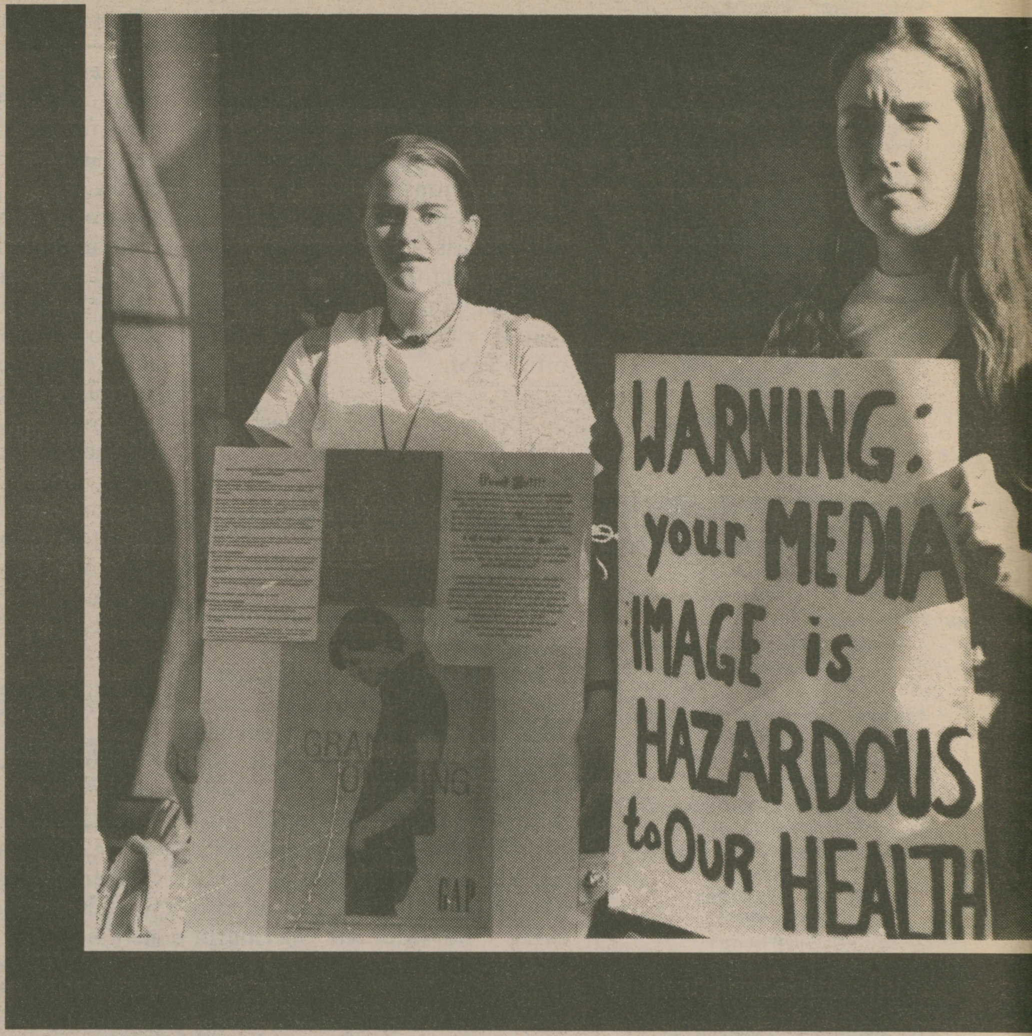
MON
7:00 & 9:20
The Holy Mountain

TUES
7:15& 9:15
THREE COLOURS:
BLUE

WED
7:15& 9:10
THREE COLOURS:
WHITE

THURS
7:15& 9:15
THREE COLOURS:
RED

Taking Back the Female Body



Story and photos by Patti Edgar.

The media sends a vivid message to women; the ideal beautiful woman is skinny and plastic. The message is distorted and damaging.

The young woman is extremely thin. Protruding out of her tanktop, her arms are scrawny and weak. Her body is flat and shapeless; she has no hips and no breasts. The words Just the Right Shape hover around her head. This is the Gap model for the nineties. Is she beautiful or disturbing?

Shaleen Jones, who is recovering from anorexia and works as an eating-disorder outreach co-ordinator in Victoria's high schools, finds the image very disturbing.

"This ad is a blatant promotion of the ultra-thin ideal," Jones said. "It is telling us that if we don't fit that shape we're not right, we're wrong."

The advertisement is from a 1993 Gap ad campaign, but Jones uncovered similar Gap ads flipping through the pages of more recent issues of magazines aimed at women. Images of gaunt, angular, androgynous teenagers kept reappearing in Gap ads.

"Young women pore over these magazines and when they compare their own body with those images, they come up short," said Jones, adding that this leads to low self-esteem and body dissatisfaction, which can trigger dangerous dieting and eating disorders.

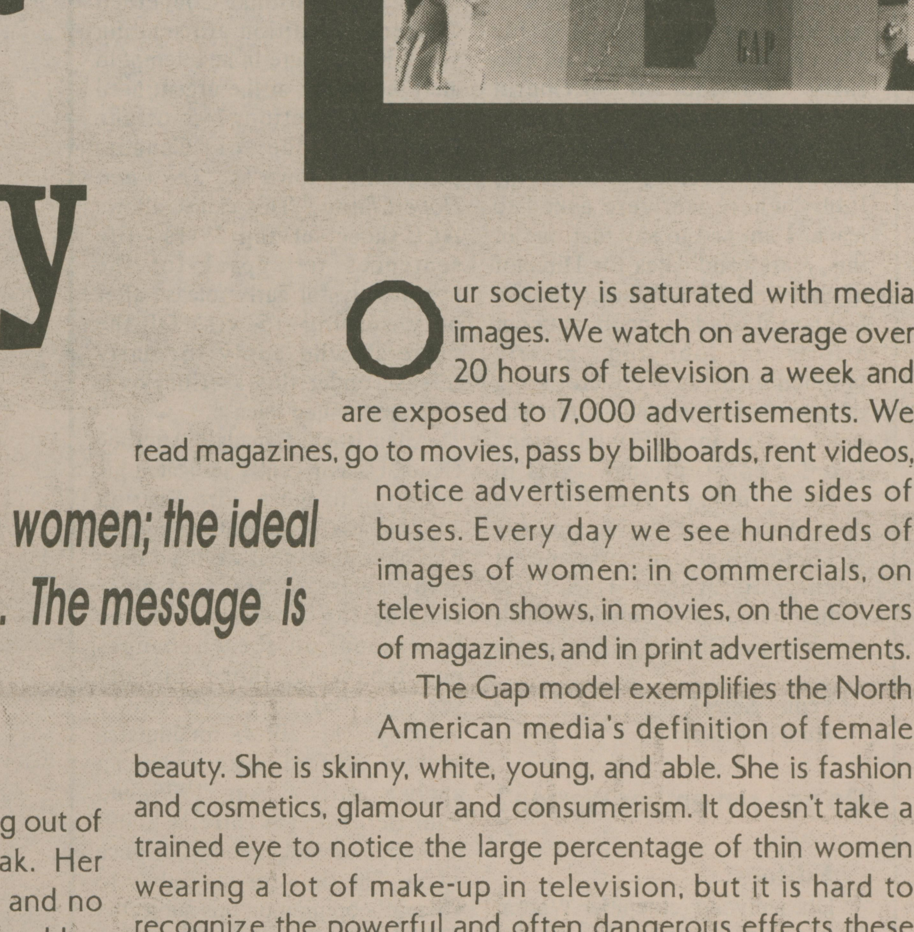
Angry with the images, Jones organized a letter-writing campaign and a protest in front of Victoria's Gap clothing store. The protest, which coincided with Fearless Friday, a national day without dieting, drew over 30 men and women to the front doors of the Gap on the day of its grand opening.

That same week, Jones handed out over 700 form letters addressed to the Gap head office in Toronto threatening a boycott of Gap products if advertisements continue promoting an unhealthy ideal. The event received a lot of local media attention and Jones says she hopes it helped raise public awareness on the dangers of the idealized female image.

Our society is saturated with media images. We watch on average over 20 hours of television a week and are exposed to 7,000 advertisements. We read magazines, go to movies, pass by billboards, rent videos, notice advertisements on the sides of buses. Every day we see hundreds of images of women: in commercials, on television shows, in movies, on the covers of magazines, and in print advertisements.

The Gap model exemplifies the North American media's definition of female beauty. She is skinny, white, young, and able. She is fashion and cosmetics, glamour and consumerism. It doesn't take a trained eye to notice the large percentage of thin women wearing a lot of make-up in television, but it is hard to recognize the powerful and often dangerous effects these media images have on women.

A 1994 Media Watch survey of women across Canada found that 88 per cent of respondents thought women are influenced by media's definition of femininity. Eighty-five per cent of respondents also said they agreed that media images that reinforce the idea that women must be thin to be beautiful can contribute to problems such as anorexia or bulimia.



Another study by researchers at Arizona State University discovered a link between media images and low self-esteem among women. Researchers asked 238 women their thoughts on ideal body i
fashion, health, fitness, arts
They found that the women s
body image also commonly
disorders.

Linda Gillespe participat
against the new pastel
placard with her left ha
was there.

"Society's image of th
Gillespe said. "It's always or
blonder or more docile than y

"My ideal is self acc
image of beauty is whatever
what you want to eat and do

Gillespe is the wom
ordinator for the Vancouver
Group (VIPIRG). She also cr
with the slogans Fat is Very
Riots Not Diets.

"They went quickly," s
chocolate cake."

Gillespe said it is most
challenging the ideal body ima

"It is something I am
do it as publicly as possible t
step."

Throughout time, Gill
have varied. In the Renais
foreheads and fat was consi
wealth. In the twenties, female
angular bodies. In the fifti
bearing, voluptuous woman.

"Throughout the ages,
that control society," said Gill

The dangers of these
they are accepted and intern
impossible to develop an ima

"It's the creation of an
that you don't think about
development, or anything
ourselves to analyze the pa
created, they will always be a

Like most women, G
own body image. Despite b
teased by other kids about be
esteem, hating her body and h

"In high school, I was
anorexic because I didn't ha
"Now, ideologically and pol
among women as being the i

images presented in the beauty,
and entertainment industries.
strongly influenced by the ideal
showed symptoms of eating

ed in the Gap protest. Leaning
l Gap building, she steadied a
and and talked about why she

he ideal female is unattainable,"
he step skinnier, taller, shorter,
ou really are.
eptance. The perfect female
you happen to be when you eat
what you want to do."
nen's issues committee co-
Island Public Interest Research
reated and distributed stickers
Beautiful, Love Your Body, and

he said. "Stickers disappear like

ly for herself that she is actively
age.
working on within myself and I
o encourage others to take that

lespe said, female beauty ideals
ssance, women shaved their
idered attractive and a sign of
e beauty featured skinny, boyish,
ies it was the domestic, child

, ideals change to suit the forces
espe.
e images, she said, is that once
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ge of her own.
obsession with your body such
the state of the world, inner
g else. Until we look within
atterns these oppressions have
n implicit part of who we are."
Gillespe has struggled with her
being a healthy child, she was
eing fat. She developed low self
herself at times.
envious of women who looked
ave their will power," she said.
litically I've accepted diversity
deal, if you even need one."

Joy Munt, a visual arts student at UVic, held a prototype for a poster in her hand. Beautiful black and white photos of the bodies of 12 women form a square in the center of the paper. Each woman is a different size, their bellies, hips and breasts different shapes. Above the photos the poster will say: I Fell in Love with the Shape of Her Thumbs

"When I think of beauty I think of womanhood, " Munt said. "That could mean anything..... cellulite, stretch marks, a boyish figure. It means anything a woman looks like, and celebrating that."

Munt said the female ideal embraced by society is often unattainable. Forcing one size and shape on all women is wrong, she said.

"Beauty should be about accepting yourself for who you are, and if you look like a model then that's fine and if you don't then that's fine too."

The ideal is dangerous, Munt says, because no matter how aware a woman is, the messages are damaging to her physical and emotional well being. "We are being told YOU are not a woman or YOU won't be loved because YOU don't look like this. It creates a lot of pressure to be something you aren't and takes up a lot of time when you could be blossoming in other ways."

Munt said she has felt the pressure to lose weight. "I remember being in grade 12 and weighing 97 pounds and thinking 'I'm too fat'."

She said she noticed her own prejudices about what makes a woman beautiful when she realized that her desire to lose weight came out of a superficial judgment she had made about herself.

"Now I've accepted my body no matter what," she said.

Munt's poster is only one of many projects in which she uses body image as a theme.

"I've been photographing for four or five years, " she said. "There is always something about women in my art work. It is not always conscious but it is always there."

A recent photo essay featured the torso of a mannequin doing everyday things such as standing in a bank line, sitting on the toilet, riding the bus. Munt said the photos were based on the idea that the mannequin is the perfect body image and when this image is contrasted with everyday life, its superficiality is revealed.

"The best way for me to express myself is through art," she said. "For me it's about education. There are men and women out there who will listen."

Acqua di Giò A provocation from
GIORGIO ARMANI
Burdines
ACQUA DI
Giò
GIORGIO ARMANI

Women who feel pressured by images of femininity and thinness in the media pay the price. Every year, women in North American expend time, money, and energy in hopes of attaining the ideal image at the expensive of their own health.

The majority of women in North America are dissatisfied with their own bodies. An American poll reported that 90 per cent of women dislike the size of their body, 70 per cent are continuously dieting, and 20 per cent develop a serious struggle with food and weight. A Canadian Gallop poll found that 50 per cent of girls diet before the age of nine.

Although dieting in North America is a $33 billion dollar a year industry, dieting is usually unfulfilling and often dangerous. Dieting is linked to nutritional deficiencies, fatigue, weakness, binging, bulimia, weight gain, obesity and sudden death due to heart damage.. As well, 95 per cent of all dieters will regain all of the weight lot within one year.

Eating disorders were rare until this century. According to the National Eating Disorders Centre in Toronto, one to two per cent of women aged 14 to 25 have anorexia nervosa, and three to five per cent have bulimia. As well, 10 per cent of women in this age group have some of the symptoms of an eating disorder. Thousands more remain undiagnosed.

Only one third of patients with eating disorders recover fully, one half relapse during times of high stress, and 15 to 20 per cent do not recover. Many die from medical complications or suicide.

As lung cancer overtook breast cancer as the number one killer of Canadian women in 1995, it is hard to forget that nicotine is an appetite suppressant. In Canada, 28 per cent of women smoke. An American survey found 39 per cent of women smokers say they smoke to help maintain their weight, and one quarter of these women will die of a disease caused by cigarette smoking.

In North America, eyeliner, lipstick, and facial cover-up are big business. Many women have internalized the idea that female beauty is not complete without make-up. The cosmetics industry is a $20-billion-a- year business and women spend countless hours of their lives in front of the mirror.

Many women are willing to undergo expensive surgical procedures in hope of enhancing their physical appearance. Every year, people spend over $300 million on cosmetic surgery. In 1991, U.S. surgeons completed two million cosmetic surgery operations.

According to the American Society of Plastic and Reconstructive Surgeons, a fat removal technique called liposuction was the number-one cosmetic surgery procedure in North American in 1990.

Leaking breast implants may be the greatest cosmetic surgery disaster. In the past thirty years, 120,000 Canadian women had breast implants for cosmetic reasons. One hundred thousand of these women are believed to be suffering medically from faulty silicone-gel implants.

Arthritis, lupus, chronic fatigue, hair loss, rashes, tissue damage and constant pain are among many of the problems caused by implants. And these are only a few of the sacrifices women make to meet media's distorted image of female beauty.

On a cold February night, six days before the Gap protest, Shaleen Jones brought 30 people together on the steps of the Victoria legislature to remember what they had lost to the ideals of the female body. Holding a burning candle, Jones said she not only lost years of her life, creativity and energy to anorexia, but she also lost a friend- a woman who suffered heart failure a few months ago as the result of an eating disorder.

"This ceremony is to mourn what we have lost, "said Jones, "and to let the community know that this is a major social problem."

Patti Edgar is a third year student in the Writing Co-op program at UVic.

Women of color collective to fill SUB with music

by Patti Edgar

In a celebration of women of colour, a strong campus collective will fill the Student Union Building multi-purpose room with the sounds of reggae, soca, bhanghra, African and calypso music on Friday, March 9.

The dance, one of a number of upcoming events organized by the UVic Women of Colour Collective, is for women of colour, their female allies and children.

"We want to create an alternative space where women can enjoy non-western music and food," said Alma Rana, a member of the collective.

The dance is also a wrap-up celebration for International Women's Day, she said.

The women of colour collective was formed out of an informal support group two and a half years ago. Today, it is a club under the UVSS and is operated as a collective by self-identified women of colour from both the university and the community.

"The motivation was to create a safe space for women of colour," Rana said. "A space where we could get together and share knowledge, information and support and be actively working on issues surrounding racism and other issues that affect us."

The collective is also in the process of organizing events in recognition of the United Nations international day for the elimination of racism.

"We are planning a week-long series of events in connection with numerous campus organizations," Rana said. "The goal is to help create awareness around the systemic and day-to-day racism that affects all of us within our society."

The collective has organized an anti-racism rally in front of the McPherson Library on March 21. Participants will march to the UVic administration with a list of demands, Rana said. Two of the demands are the establishment of a race relations office and officer, and a request that UVic incorporate a specific anti-racism policy.

The collective is also in the process of organizing events in recognition of the United Nations international day for the elimination of racism.

During the week of March 21, the collective also plans to organize a day of coalition-building in the SUB for on- and off-campus community associations.

"We are always looking for new members," Rana said. "We are also looking for women of colour and allies to help with the week-long series of events for the elimination of racism.

The Women of Colour Collective can be reached through the UVic Women's Centre at 721-8353. Tickets for the March 9 dance are available through the Status of Women Action Group and the Intercultural Association. ❑

Body Shop to focus campaign on youth

by Jess Howard

The Body Shop wants to give their clientele a new way to take care of their bodies.

Stores across Canada will be launching "Expect Respect," a national campaign to educate young people about violence, particularly violence against young women.

"We have learned that affecting youth attitudes towards violence is a necessary step."

"We believe we have a responsibility to raise awareness of violence against women in youth relationships – zero tolerance is our goal," said Margot Franssen, president of The Body Shop Canada. The campaign will run from March 3 to March 24 and is a partnership between The Body Shop Canada, the YWCA, and The Canadian Women's Foundation.

As part of the campaign, Body Shop stores across Canada will distribute free literature on the issue of stopping violence against women. Information will be available for both adults and youth.

"Through our Stop Violence Against Women campaigns, we have learned that affecting youth attitudes towards violence is a necessary step," said Franssen.

The pamphlets will provide information on healthy relationships, how to get help for women in abusive relationships, and information for parents explaining the realities youth face and offering suggestions on how to detect and help if abuse is occurring. The Body Shop will be selling Expect Respect T-shirts; $2 from the sale of each shirt will be donated to programs sponsored by the campaign partners.

A goal of the campaign is to motivate young people to develop positive ways to help end violence against women. The Body Shop supports programs such as the whY Girls Project in Victoria – organizations that make a positive difference in the community.

"Even though society is increasingly more aware that violence is not tolerable in a caring relationship, the rate of violence in teenage relationships remains prevalent," said Judith Wiley of the YWCA. "Peer pressure, lack of control, low self-esteem and social isolation all contribute to this appalling problem."

There are many things that can and need to be done to help stop violence against women. Buying a T-shirt may help in an anonymous way, but if you want to learn more about violence against women and what you can do to help stop it, try visiting the UVic Women's Centre on campus. The Status of Women's Action Group (SWAG) is another group that can provide a list of local organizations working towards stopping the violence. Or drop by one of The Body Shop locations in Victoria between now and March 24. ❑

SWAG still strong after 25 years

by Adrienne Mercer

For 25 years, a coalition of women in Victoria has been speaking out for women's rights. The Victoria Status of Women Action Group (SWAG), true to its new "birth-year" motto, is still working and growing.

SWAG Outreach and Project Coordinator Terry Harrison said the group has maintained strong community support throughout the years.

"There's always some apathy, I guess," she said, "but we have a lot of members and a lot of recognition within the community. And we have a lot of quiet underground support."

SWAG grew out of a Victoria women's conference2 held at UVic in 1971. "The idea at the time was to stimulate full participation of women in social, economic, and political life, by educating the public in the field of women's rights," said Josie Schofield, a long-time member and volunteer at SWAG, who was once a member of the coordinating collective.

Schofield said that in some ways there was a more positive climate for women in 1971 than there is now. "The Royal Commission on the Status of Women had just come out, and there was a lot of attention to women's rights evident in the media. Women were much higher on the agenda at the beginning of the 1970s. That visibility lasted at least until International Women's Year in 1975."

Harrison said that despite the many years SWAG has spent advocating for women, "if you look through the archives, we're still working on the same issues. Our job has been ongoing."

Current areas of concern are women and economics, women and health, and violence against women, as well as the Court Monitoring Program, which is marked as a priority for 1996-97. SWAG trains program volunteers to be courtroom observers, on hand to observe any instances of gender bias or sexism.

"Our focus is not so much on changing the laws, but on cleaning up language and policy through gender filtration," said Harrison.

SWAG implemented the program in 1991, after a case where a judge deemed a three-year-old to be sexually provocative.

"We have a standard court form for monitors to fill out," Harrison said. "This helps formulate an accurate report we can use to lobby for change. We don't want to see women re-victimized by our justice system."

Harrison said SWAG has planned several events to celebrate its "birth-year." On February 29, it hosted the Leaping Lezzies Teahouse at the Sally café. The next event is a Gala reception and reading by First Nations poet Chrystos on March 8, International Women's Day.

A Mother's Day art auction and talent show is also in the works.

"This anniversary is a chance to re-position ourselves in the community," said Harrison. "These 25 years have not been without struggle, internally and externally. We want to be a vital and effective part of the women's community. We are not an organization whose time has passed. I don't believe that for a minute." ❑

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Culture and creativity abound at res Coffee House

by Anna King

Res student Coffee House
Graduate Student Lounge
March 2

"Damn you, you little red-haired vixen," said Coby Fulton, taking a sip of red wine and smiling coyly. No, Fulton is not an aspiring soap-opera heart-throb (although perhaps he should consider the occupation). He is a theatre student who performed a steamy passage from a Harlequin Romance novel at last Saturday night's Residence Coffee House. Fulton's hilariously seductive reading was only one of the many clever, comic and touching performances at the Coffee House.

For res students growing tired of the floor party scene and the monotony of first-year "intro" classes, the Coffee House was a great opportunity to siphon off a bit of culture and creativity, and to realize that the semi-familiar people they meet toasting bagels at 9:27 every morning are talented singers, musicians, poets and actors.

At least 100 students crammed into the Grad Lounge, listening intently to Gwen Richards' engaging short story of summer seduction in Kitimat; laughing uproariously at an abridged, witty 90's version of *Romeo and Juliet*; and singing along to a cover of an Indigo Girls song.

The Imps, a wacky band comprised of four cousins and one dead sea lion, was a definite crowd pleaser. Their music, lively and lighthearted, has complex melodies and amusing lyrics about their zany family life and rather mysterious inside jokes. Their sets got the crowd's toes a-tapping and it was hard to keep from singing along to the catchy choruses of "Robbie Can" and "Sea Lion."

The poetry readings were diverse, ranging from Shel Silverstein's quirky humor to original verses. Sarah Roberts, blushing, transfixed the audience with her gorgeous, sensuous poetry before leaving the stage amidst cheers and vigorous applause.

"Damn you, you little red-haired vixen."

The evening mellowed with various musical performances: a magical rendition of a Sarah McLachlan song, "The Coffee House Blues" and "Zeke", a gentle song about a bunny on campus. Stuffed with cheesecake, good music and compelling words, most students then shuffled back to Res. ❑

The Imps set toes a'tappin' at the residence Coffee House.

Anna King photo

Orchestra receives ovation

by Adrienne Mercer

UVic Orchestra
Phillip T. Young Recital Hall
March 1

The UVic orchestra received a standing ovation for its benefit performance Friday, March 1. The concert, a fundraiser for the School of Music, featured music by Gioacchino Rossini, Felix Bartholdy Menddelssohn, and M.P. Moussorgsky.

The relationship between conductor Janos Sandor and the musicians was inspiring to watch and made for a precise and evocative performance. Particularly moving was the orchestra's rendition of Tableaux d'une Exposition by M.P. Moussorgsky (1839-1881). The work, originally created for solo piano, was orchestrated by Maurice Ravel in 1922. Ravel's rendition of the work premiered in 1923.

According to program notes by Korina Wynd, Moussorgsky wrote the piece as a tribute to the drawings of his close friend, Victor Hartmann, who died in 1873. Each of the 10 movements in the work is inspired by a specific picture of Hartmann's.

The orchestra interpreted this work passionately, bringing the audience to its feet and the evening to a moving and spectacular finish.

The orchestra's next performances are with the UVic Chorus, March 30 and 31 in the University Centre auditorium. ❑

Canadian poets talk of love at fundraiser

by Adrienne Mercer

Poetry of Love
Harpo's
March 3

A stage bathed in dusty-rose light and accented by the sensuous paintings of Nick Pierce welcomed nine of Canada's most prominent poets and a standing-room-only crowd to the Poetry of Love benefit. Harpo's was easily transformed into a writers' cafe, with cosy tables, mood lighting, and the haunting music of Sarah McLachlan.

The reading, a fundraiser for the League of Canadian Poets, featured an eclectic mixture of writing on the topic of love.

Opening poet Jay Ruzesky read three poems he said were "more concerned with longing than love." In "Three Dog Night," he speculated, "I didn't know which side of the sheets to lie on, shifting from one cold arena to another."

Lala Heine-Koehn read several evocative poems, including one dedicated to her father called "Why Did You," and a poignant layering of images, "How Am I To Tell You What I Miss," which she read in both Polish and English.

After telling a painfully bad joke to kick off the second set of readers, M.C. Linda Rogers read "The Last Word," a beautiful poem written for and dedicated to her granddaughter, Sophie.

Patricia Young read a disturbing poem based on a biblical passage.

"The passage is from Genesis," sid Young. "Angels would come down from heaven and seduce human women, then leave them to drown when the floods came.... You had to be male to be an angel."

"I only had to look in his eyes," she read, "and I was pulled upward in a great rushing embrace."

Two scheduled poets, P.K. Page and Susan Musgrave, were unable to read. They were replaced by the feisty Elizabeth Brewster, who flew in from Saskatoon for the reading.

Brewster arrived in Victoria and found she had nothing to read on the subject of love. Undaunted, she visited the public library and borrowed an early book of her own poetry, *In Search of Eros*.

Patrick Lane took the stage after Brewster, and thanked her for reading. "I just want to say how rare and special it was to hear Elizabeth Brewster," he said.

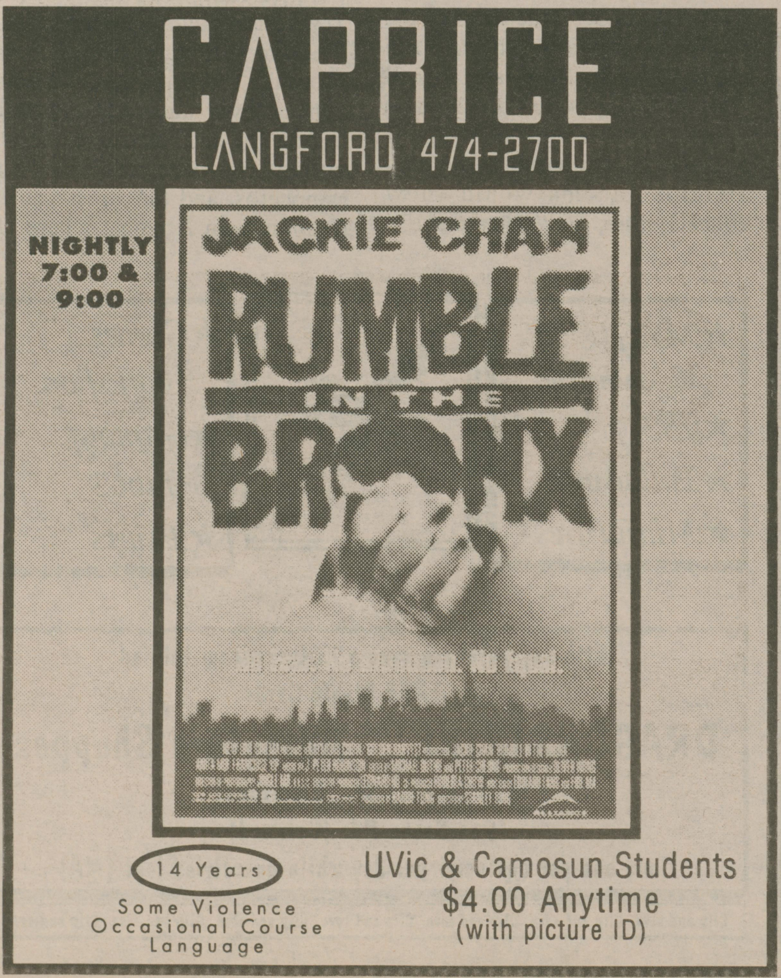
"I am stunned always by the magic of everyone," he continued. "Fuck you, Patricia, your poems are beautiful!" He began his vivid reading to appreciative laughter.

Lorna Crozier ended the evening with a characteristically direct selection of poems. "The Summer of the Large Hats" chronicles a passionate summer relationship between two married women.

She described the two women together in a field, "wind running like a boy between us in the sun," then returned them to heterosexual, married propriety: "at any moment, our husbands would arrive from the city, we'd wear our hats for them."

Crozier's final poem spoke of watching children evolve into sexual beings. "We don't want to see the sheen of sex on bodies we bathed and cradled," she read.

After the reading, Rogers told the audience to go home. "And multiply!" Lane interjected. Most of the crowd took this as an opportunity to disperse – likely to employ the wisdom and experience gleaned from such a multi-talented group of writers. ❑



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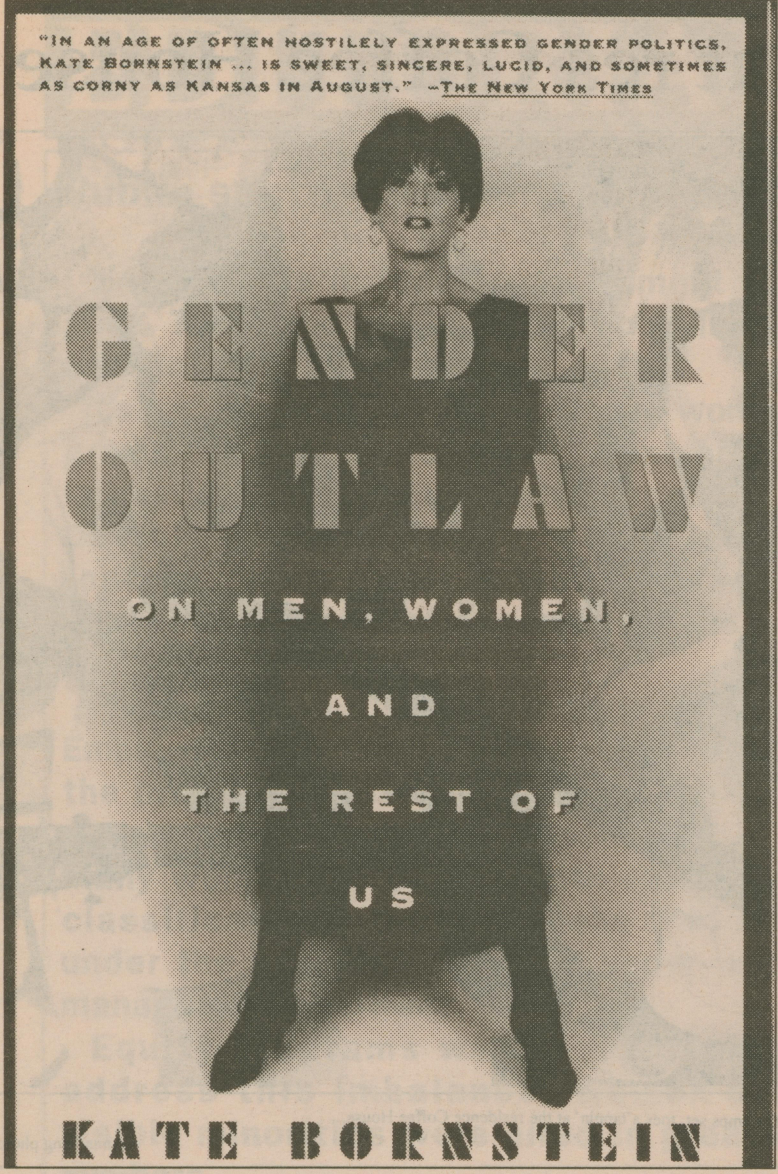

"In an age of often hostilely expressed gender politics, Kate Bornstein ... is sweet, sincere, lucid, and sometimes as corny as Kansas in August." –The New York Times
GENDER OUTLAW
ON MEN, WOMEN, AND THE REST OF US
KATE BORNSTEIN

Bornstein reveals the personal side of transexuality

by Calinda Brown

Gender Outlaw: On Men, Women, and the Rest of Us
by Kate Bornstein
Vintage Books
1995

Transsexuality is in vogue these days. Watch a few episodes of Geraldo or Ricki Lake and chances are you'll see the topic exploited to its full profit-grabbing potential.

Gender Outlaw refuses to accept sensationalist talk shows as the only forum to talk about what it is like to live life as a transsexual.

This book is rooted in the free-for-all of gender relations in the 1990s, but author Kate Bornstein skips across centuries and cultures as she discusses gender and her place in that classification system.

Bornstein argues that the bipolar gender system our Euro-centric culture embraces is an inadequate measure of people's experience, forcing many people into an artificial identity that leads to emotional and psychological turmoil.

She identifies herself as "a transsexual lesbian whose female lover is becoming a man." That is on the first page. The gender line starts breaking down right away.

Bornstein tries to express the many facets of her life in a multi-layered text,. switching from an academic, serious tone to a anecdotal side-bar and then to an intensely personal revelation. Each of these voices reveals a different part of the concept of gender, and echoes Bornstein's life as a multi-gendered personality.

"And what if I strapped on a dildo and made love to you: what would that make me?"

The section on Queer Theatre is the most diverse. Bornstein includes clips from interviews with many people she has worked with. And although she took time out to write this book, it's clear theatre is Bornstein's work, the labour she finds herself engaged in every day as she performs her identity.

Bornstein insists on telling her tale with humour, and relies on anecdotes to give her audience an idea of what life as a transsexual involves.

Some of the anecdotes are classic, and this was my favourite: "...I wanted to tweak them on that identity. I asked, 'And what if I strapped on a dildo and made love to you: what would that make me?' Without missing a beat, panelist Carol Queen piped up, 'Nostalgic.'"

Her book comes across as another performance in a life of performances. It is hard to say if it makes the more theoretical passages easier to take, or if it detracts from her study of what gender is and how it affects each person.

The tension in the book, between the theatrical transsexual who appears on Geraldo and the reflective lesbian considering what "woman" means to her, creates a clearer picture of Bornstein's whole life, instead of just a simple history. ❑

Festival shows female diversity

by Lyndsay

Women's Film Festival
Graduate Student Lounge
March 4-8

In terms of Hollywood ideology, women in the film industry are most often represented as weak characters in melodramatic "weepie" films or as sex objects in a typical American thriller. A refreshing alternative can be found all week long at the UVic Grad Centre, the location for the International Women's Week Film Festival. These films will explore female diversity, including spirituality, political activism, lesbianism, women of colour, class and disabilities, eco-feminism, and women in the arts.

Wisecracks is a documentary on female comedians. It explores the sexist double standards they face as women in a business where men spew out misogynist blurbs like "suck my dick" and are found funny, and where female comedians are met with comments such as "I don't normally like women comedians, but.." Alternating stand-up clips with interviews with the comics, the film shows comedy as something of a cathartic release of women's pain.

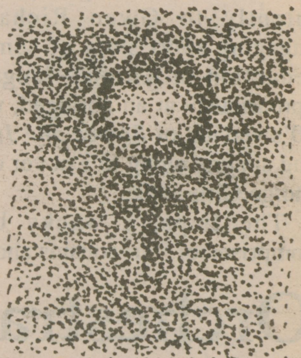
Ladies Sing the Blues chronicles the African-American female pioneers of jazz and blues, including in its musical footage the works of Bessie Smith, Billie Holliday and Ethel Waters.

Long Time Comin' reveals the loving relationship between two African-American artists, one a singer, the other a painter and sculptor. The film depicts the expressions of these two women in their personal artwork, as well as portraying the racist, homophobic and sexist opposition they have faced as African-American lesbian women.

Also dealing with lesbianism, *When Shirley Met Florence* is a short film that shows the enduring, life-long friendship between the two Quebec women. Florence is a lesbian who loves Shirley in a way Shirley can not return, yet their relationship as close friends spans half a century, even after Shirley falls in love with and marries Florence's brother.

Go Fish, probably the most well-known film in the festival, summed up Monday's screenings. A first feature by Rose Troche, the film looks at the daily lives of several lesbians, following them through their conquests of love, their everyday struggles against homophobia, and other perils.

The International Women's Week Film Festival offers films that celebrate and study the diverse lives of women around the world. With it's ability to reach the masses, the film is a critical tool in today's culture, and is important for the altering of society. Now if only University Heights Cinema would show *Black Mother, Black Daughter.* ❑



Nature suffers from human oppression

by Akiko Kurosawa

An Unspoken Hunger
Terry Tempest Williams
Vintage Books
1995

An Unspoken Hunger is about the many ways nature has suffered from oppression by humans.

American author Terry Tempest Williams, from the Utah Museum of Natural History, talks about the consequences of human control over nature. Her topics include the endangerment of some animal species such as the rhinoceros, and the stress caused to animals in Arizona, where US Air Force experiments have been taking place.

Williams writes the oppression of the earth has resulted in the parallel oppression of human beings. "Wildlands' oppression lies in our desire to control and our desire to control has robbed us of feeling....To disengage from the earth is our oppression," she says.

"To disengage from the earth is our oppression."

Each story in this book describes a particular kind of animal or plant, including the night herons in the wastelands of New York, and the Pacific yew, cut by the Bohemia Timber Company and used as firewood in spite of its capacity as a cure for ovarian and breast cancer.

While stories are mostly comprised of Williams' personal experiences with nature, she incorporates the opinions of different people, such as D.H. Lawrence and Edward Abbey.

Despite the heavy topics dealt with in this book, it will not leave readers depressed. With humour and vivid descriptions of wildlife and beautiful wildernesses, Williams' stories make readers think about current environmental issues. *An Unspoken Hunger* reminds us that we do not have the right to destroy nature. ❑

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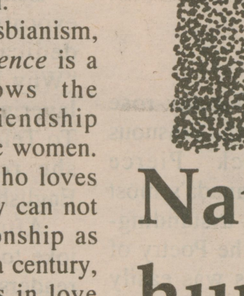

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Hunger defends natural world

by Akiko Kurosawa

An Unspoken Hunger
Terry Tempest Williams
Vintage Books
1995

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An Unspoken Hunger reminds us that we do not have the right to destroy nature. ❑

International Women's Week Events

• Women's craft fair and busker's corner, SUB cafeteria, March 4-7, 10 a.m. - 4 p.m.

• Women's Film Festival, UVic Grad Centre and Camosun College, March 4 - 8, 11 a.m. - 4 p.m. (Free and open to the public).

• Poet and activist Chrystos will give two readings on March 8, International Women's Day. 12:30 - 1:30 in the SUB and 8 p.m. at Kaleidoscope Theatre, 520 Herald Street.

• Body movement workshop for women by Diane Smith, featuring yoga and belly dancing. March 8, 1:30 - 3:30 p.m., McKinnon Gym dance studio.

• Exhibition of photographs of women in Iran. SUB multi-purpose room, March 8 at 7 p.m. Potluck to follow.

• Women's dance, sponsored by the Women of Color Collective. March 9 in the SUB multi-purpose room.

• Coffeehouse and open mic, March 10 at 7 p.m. at the Fernwood Community Centre.

For more information on these events, please contact the UVic Women's Centre at 721-8353.

No repression for *Bizarre* creator

by Meesha-chan Grubisic

Bizarre, 1948- 1959
John Willie
Taschen
1995

Bizarre is an appropriate title

Printed from 1948 to 1959 at irregular intervals, the magazine *Bizarre* reached a very specific and decidedly non-mainstream audience. This two-volume set is the first complete reprint of John Willie's *Bizarre*.

British born John Alexander Scott Coutts, aka John Willie, started *Bizarre* in 1946, publishing the first 20 issues in New York City. The rest were published in Montréal under a different editor. According to the editor of this collection, Eric Kroll, John Willie "knew of a world that no one else could even imagine. His vision left him alone in the world."

Willie's magazine then was a forum for his (and others') visions, bizarre ideas, concepts and costumes. It was Willie's belief that "bottling up" the bizarre, leaving it unexplored and repressed, could only cause problems. His magazine appears to be dedicated to that belief.

"Footwear Fantasia" features photographs of black leather button-thigh boots and a brief history and explanation of the shoe.

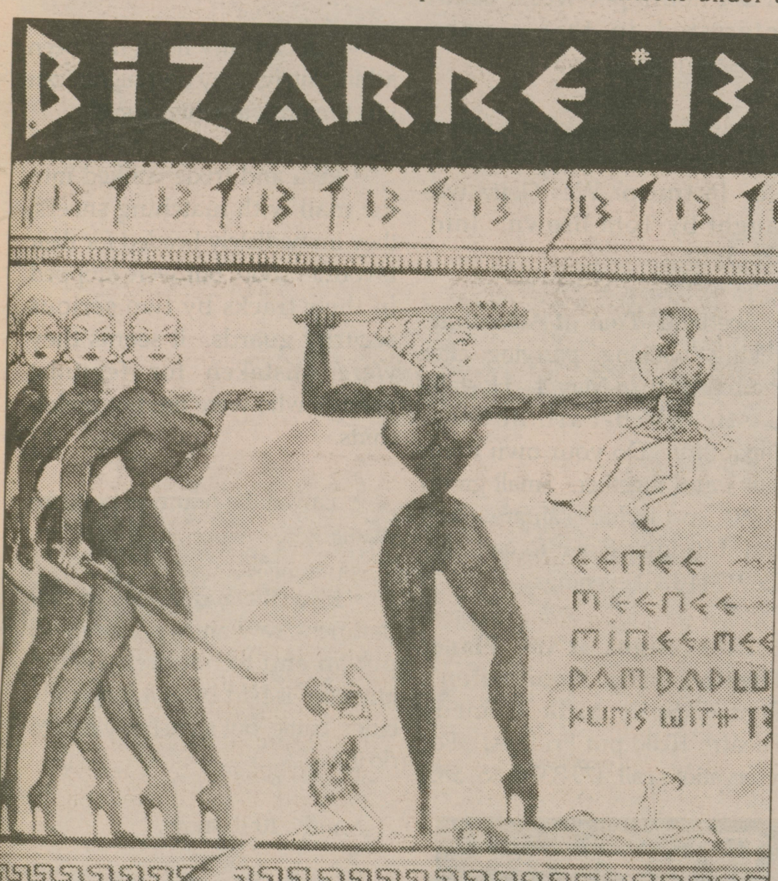
This dedication is seen from the first issue. The cover shows a black and white photo of a woman examining the high heels of her black-laced boots. An extra pair of heels lie casually off to the side.

Bizarre contents include "A History of the Corset," "Footwear Fantasia," "Accessories," and "Discipline, Discipline."

"Footwear Fantasia" features photographs of black leather button-thigh boots and a brief history and explanation of the shoe. "For reasons best known to herself, nature impregnated woman with an urge to be dainty, and man to desire that quality in woman. Women therefore are prone to wear a shoe which is too small for them."

Within the 26 issues, readers can follow the adventures of Sweet Gwendoline, a cartoon serial running from issues three to eight. According to editor Kroll, the villain, Sir d'Arcy d'Arcy, resembles Willie, and Sweet Gwendoline his wife.

Willie's ideal community may have been women in bondage wearing fetish attire, but it was consensual bondage, and even though he said "the Suffragettes brought on the downfall of man, the master," it is obvious he welcomed and championed freedom of expression, especially sexual expression..❑



The Safer Campuses Initiative has money available to fund on-campus projects related to safety. Focus for proposals should be on pro-active education. Interested groups should contact Mary Ann Teo, committee chairperson, at 721-8674.

Do You Stick To Deadlines???

Then you're getting ready to hand in your application for one of 3 Martlet salaried positions. The last day to apply for Martlet Managing Editor, Edito in Chief, or Production Coordinator is March 8 at 5 p.m. Resumes may be left at The Martlet mailbox in the Sub General Office or at the office in the L-Hut. Call Miko or Adrienne at 721-8358 for info.

EDITORS are responsible for editorial content. This includes:
- •editing all stories
- •training section editors
- •writing stories not assigned when necessary
- •overseeing operations of the Martlet Publishing Society
- •managing staff
- •ensuring weekly production of paper.

The Production Coordinator is responsible for the look of the paper. This includes:
- •proucing the paper each week using QuarkXPress and Photoshop
- •training production assistants
- •working with editors and Ad Director to finalize paper content
- •previous desktop publishing experience essential.

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tel (604)385-2333 fax (604)388-5258

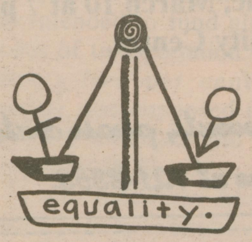
•March 7 & 8•

Community Bazaar Days at Hillside Centre. Local, non profit community organizations selling unique crafts, baked goods and other gift items.

•March 8•

Cafe Simpatico Coffee House, 1923 Fernwood, presents "El Salvador: From Tropical forest to desert." Music by Kumbia to follow. 8-11pm, admission $5/$4 low income.

Women's international day 6-8pm at the BCGEU Building, 2994 Douglas. Opening remarks by Betty Stevens, Music by Sharon Hazelwood with various guest speakers and a social to follow. Please RSVP 384-8331, and bring 1 tin of food for Victoria's women's shelters.



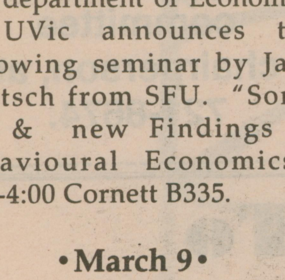
Professor Charles Altieri, Department of English, University of California, Will be speaking about "What is Living and What is Dead in American Postmodernism: Establishing the Contemporaneity of some American Poetry." 2:30pm, Clearihue A215.

CFUV FM 102 presents 24 hours of Women's **Programming in** celebration of International Women's Day. 6pm till 6am. Phone Peggy at 721-8702 for more info.

The department of Economics at UVic announces the following seminar by Jack Knetsch from SFU. "Some old & new Findings in Behavioural Economics." 2:30-4:00 Cornett B335.

•March 9•

Le theatre Cabale presente "Le Voleur de Temps" et "La Lune Entre Deux Maisons" at Willows School. 2290 Musgrave St. at 1:30. $3 kids, $5 adults, $10 family. Info 477-4930.



Native Vegetation Symposium, from 9-5pm at the Elliot Lecture Wing, UVic. Tickets at the door , $10, or $8 for students. Information, displays, lectures, plant sales and more.

Victoria Demonstration in support of Tibet for a country under illegal Chinese occupation. A march to the legislature will begin at 12:30 pm at China Gates, Government and and Fisgard.

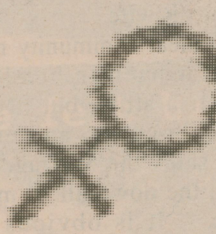
•March 12•

Oxfam Canada Presents Corporate Responsibility and Consumer Power. Human Rights in Guatemala and the Clothes on your back. A Panel discussion Featuring Amparo Lotan, Executive member of the National Union of Guatemalan Workers and coordinator of the Woman's Committee of central American workers, Sarah Cox, a journalist who has done research on Maquilas, and Chris Morry from Oxfam Canada. Fernwood Community Centre Association 1923 Fernwood Rd. from 7:00- 8:30.

The St. Lawrence String Quartet are performing a concert at the Metropolitan United Church. They are an internationally renown quartet from Canada, and are the winners of the 4th Banff Competition. Tickets are $8. For info, call Nancy 598-7470.

•March 13•

The Capi Brown Bag Luncheon Series on Asia- Pacific Affairs presents "Greater China Economic Potential and Political Realities" by Dr. John Wong. 12:30pm HSD A250.



The Power of Play a part of the Wednesday wellness lectures. Learn how the power of play can enhance our lives, help us cope with stress and make us healthier. Guest speaker Tracey O'Sullivan, B.A., B.P.H.E. The cost is $2 and will be at 12:30pm in A183, the University Centre.

•March 14•

Beyond Dysfunctional Learning Models... Videa(Victoria International Development Education Association) will be presenting a facilitation skills and experimental Learning Workshop at the University centre Rm A183 from 2-5 pm. Sign up at the School of Social Work, Child and Youth Care or at VIDEA 385-2333. Suggested donation $10.

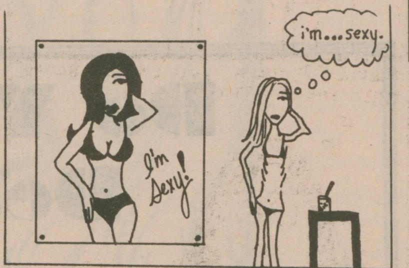
Learning Models... Videa(Victoria International Development Education Association) will be presenting a facilitation skills and experimental Learning Workshop at the University centre Rm A183 from 2-5 pm. Sign up at the School of Social Work, Child and Youth Care or at VIDEA 385-2333. Suggested donation $10.

•March 16•

International Potluck Supper! Bring tour favorite international dish and participate in the goods and services auction. Enter your name to win Cuban Rum, Cuban artwork and other door prizes. Sponsored by Victoria Goods for Cuba, 595-7519.

• Ongoing •

Do you want to make a difference in the lives of your peers and yourself? If so, join the **UVic Date Rape and Dating Violence Education Project** and help promote safe and healthy sexual relationships through education and activism. Open to women and men. Meetings on Fridays at 1:30 in SUB 137A or contact the Women's Centre @ 721-8353 for more exciting details.


I'm Sexy!
i'm...sexy.

Notices

If you are interested in forming a **course union** please contact Ana UVSS Director of Academics 721-8369.

Join the Anarchist Student Union every second Tuesday. (Feb. 27, Feb. 12...) in room 137a of the old SUB. Fighting the system, not just the cuts.

Services

EXCELLENT WORD PROCESSING skills available. Fast, accurate processing of theses, essays, manuscripts, resumes, etc. REASONABLE rates and DEPENDABLE service. Can pick up and deliver. Call Mrs. Liggett 658-0980.

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Wanted

support persons with disabilities in a variety of recreation and leisure pursuits. If you can make a commitment of 2-4 hours per week, or are interested in this service, please phone 477-6314.

Primitive Lifeskills Ancient fire, shelter, tools, awareness etc. Instructor Wes Geitz was taught by Tom Brown. Info: 478-3110.

Scotland Tour of Adventure. Hiking, walking, partying after exams April 26-May 4. Hostels-Castles-B&B-Farmhouses-Flexibility- Do your own thing plus travel together. Small group $1850, cost includes airfare, B&B and touring. For info call 391-1269/744-1881 evenings.

Late night at the Planet Theatre. Top Floor Eaton's Centre...**Spilt Milk** Comedy Theatre 10:00 pm Fridays. For reservations call 479-3374. $5/$8.

Psssssssssst

• we drove that car as far as we could, abandoned it out west. i never liked that rotting dock, my friend.

• Miranda, so happy the crocs didn't get you. S'awright, mate.

• captain, my captain i got lost in the supermarket looking for frozen fish sticks. i lost track of the time and missed our engagement. it's never a good idea to go grocery shopping when obsessed with fish sticks.

• There was a stage full of clowns and another clown standing on a speaker. You had whiplash from a car crash where the Shelbourne Plaza Clown was the only witness. It was the best of times, it was the crummiest of times. Happy Women's day, Cagney, You look wonderfully accomplished onstage. It's been a long and quirky five years. Lacey.

• I saw you, you were waiting for a physio appointment. Seems your knee kept jerking around sporadically. I could only wonder at its intent. Your mask is slippin'.

• cherise, you look great in a hockey outfit. faceoff tonight?

• lucy, what about that coffee date? i've been waiting patiently. but i'm getting the gitters.

• peaches, i was thinking the other day about red peppers, gina marie, pepper , seagulls and sea lions. busy?

• doctor, my heart has been aching lately. day and night. can you prescribe anything for it?

• kiya and trixie walked into the mall with matching sneers. they immediately headed for their favourite shop, but were stopped in their tracks by two serious security guards. it seems they were mistaken for feminist vandals who were tired of pink t-shirts.

• i await the return of popcorn man.

• kiya, the goddess of eternal darkness, saw an opportunity to put an end to her arch-enemy junebug. it had been a long ugly bitter battle. but somebody had to do it.

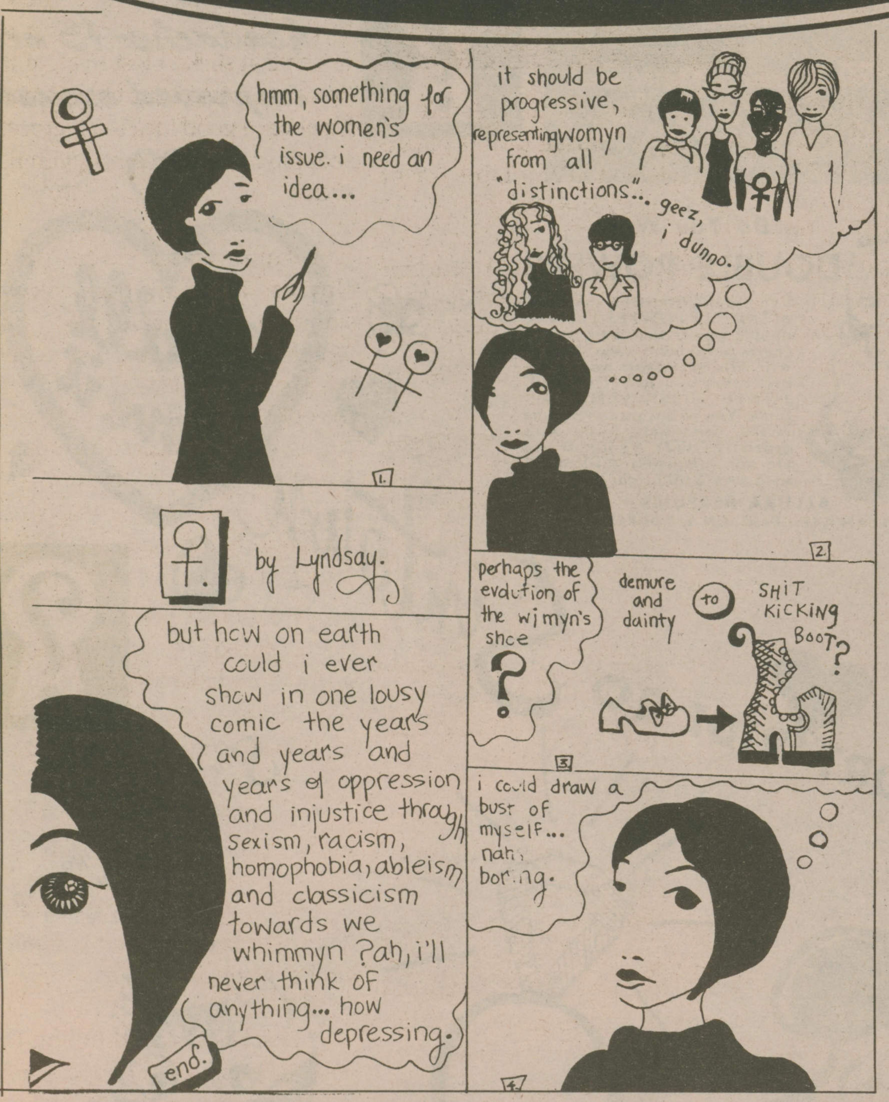
• andy, 10:10 snow.

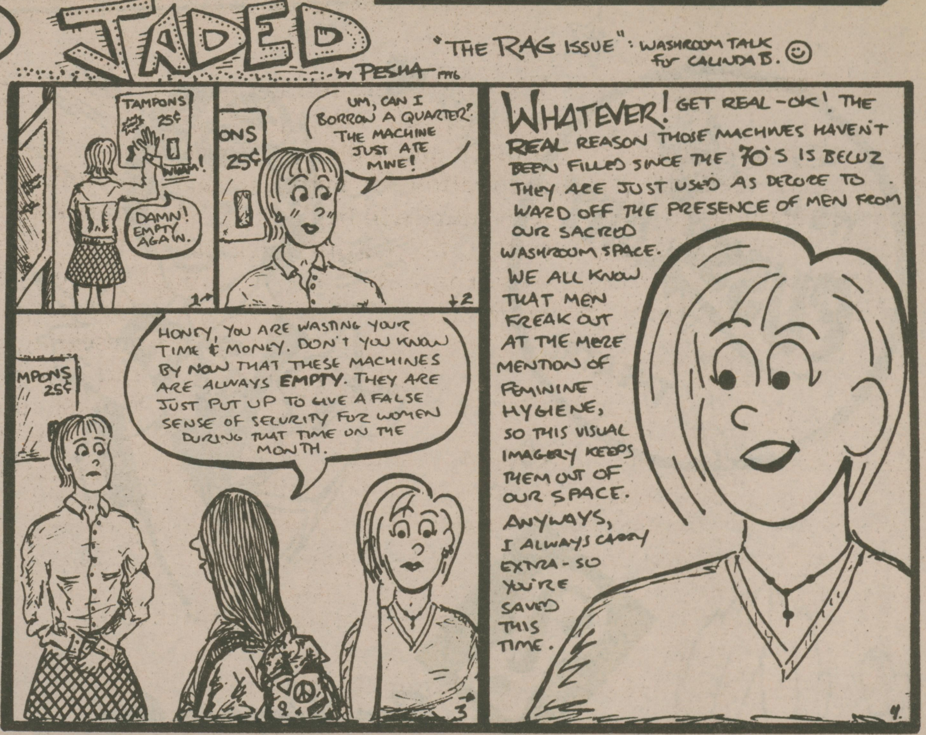
• snake, i officially swear revenge. i realize your days are numbered, but watch your slither. snake pits are awfully difficult to get out of this time of year.

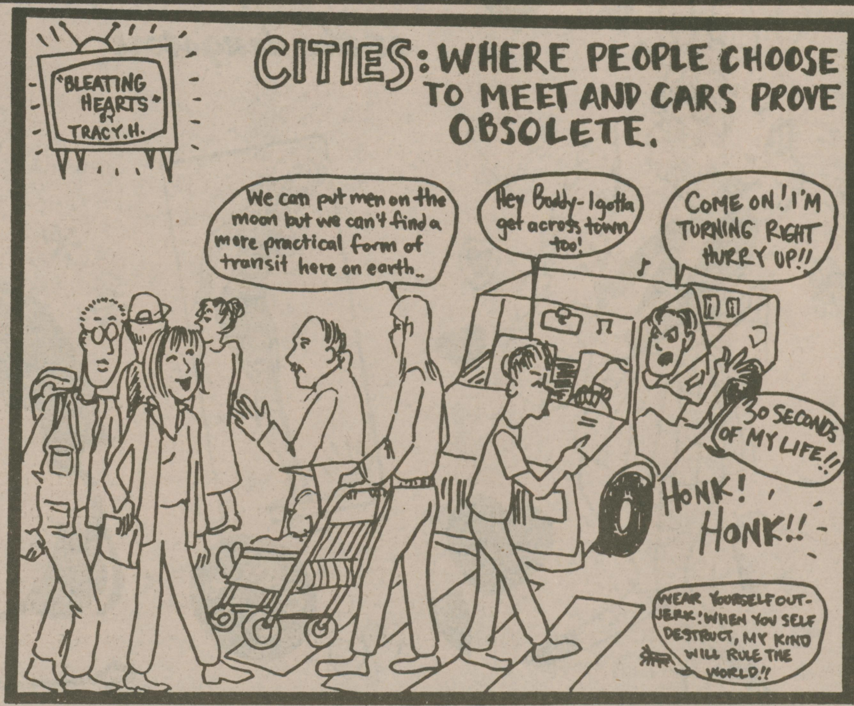
• helmut! don't worry about getting your feet wet.

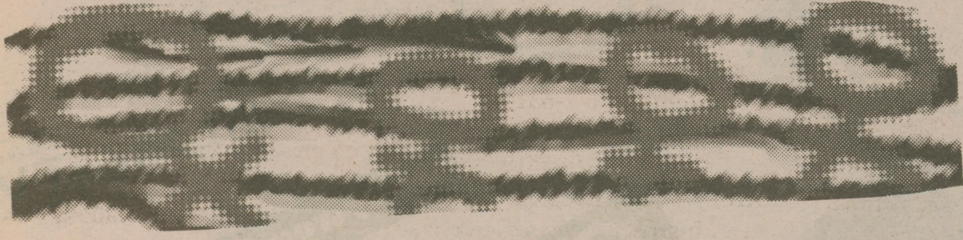
WOMEN ROCK!

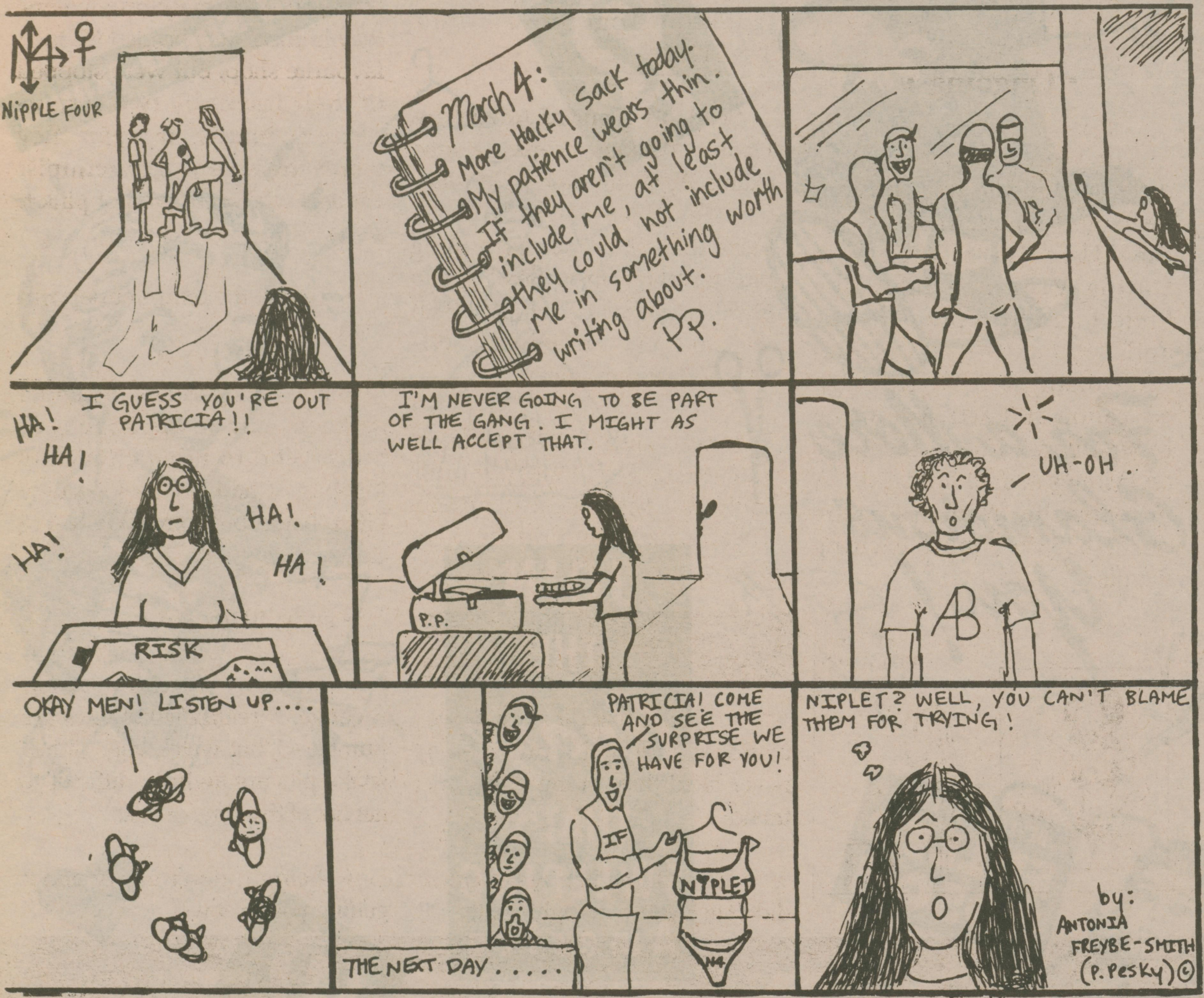
· Comix ·


hmm, something for the women's issue. i need an idea...
1.
it should be progressive, representing womyn from all "distinctions"... geez, i dunno.
.....ooo
2.
by Lyndsay.
perhaps the evolution of the wimyn's shoe
?
demure and dainty
to
SHIT KICKING BOOT?
3
but how on earth could i ever show in one lousy comic the years and years and years of oppression and injustice through sexism, racism, homophobia, ableism and classicism towards we whimmyn? ah, i'll never think of anything... how depressing.
end.
i could draw a bust of myself... nah, boring.
4.


JADED
by PESHA 1996
"THE RAG ISSUE": WASHROOM TALK FOR CALINDA B. ☺
TAMPONS 25¢
WHAM!
DAMN! EMPTY AGAIN.
1
UM, CAN I BORROW A QUARTER? THE MACHINE JUST ATE MINE!
ONS 25¢
2
HONEY, YOU ARE WASTING YOUR TIME & MONEY. DON'T YOU KNOW BY NOW THAT THESE MACHINES ARE ALWAYS EMPTY. THEY ARE JUST PUT UP TO GIVE A FALSE SENSE OF SECURITY FOR WOMEN DURING THAT TIME ON THE MONTH.
MPONS 25¢
3
WHATEVER! GET REAL - OK! THE REAL REASON THOSE MACHINES HAVEN'T BEEN FILLED SINCE THE 70'S IS BECUZ THEY ARE JUST USED AS DECORE TO WARD OFF THE PRESENCE OF MEN FROM OUR SACRED WASHROOM SPACE. WE ALL KNOW THAT MEN FREAK OUT AT THE MERE MENTION OF FEMININE HYGIENE, SO THIS VISUAL IMAGERY KEEPS THEM OUT OF OUR SPACE. ANYWAYS, I ALWAYS CARRY EXTRA - SO YOU'RE SAVED THIS TIME.
4.


"BLEATING HEARTS" BY TRACY.H.
CITIES: WHERE PEOPLE CHOOSE TO MEET AND CARS PROVE OBSOLETE.
We can put men on the moon but we can't find a more practical form of transit here on earth..
Hey Buddy - I gotta get across town too!
COME ON! I'M TURNING RIGHT HURRY UP!!
30 SECONDS OF MY LIFE!!
HONK! HONK!!
WEAR YOURSELF OUT - JERK! WHEN YOU SELF DESTRUCT, MY KIND WILL RULE THE WORLD!!

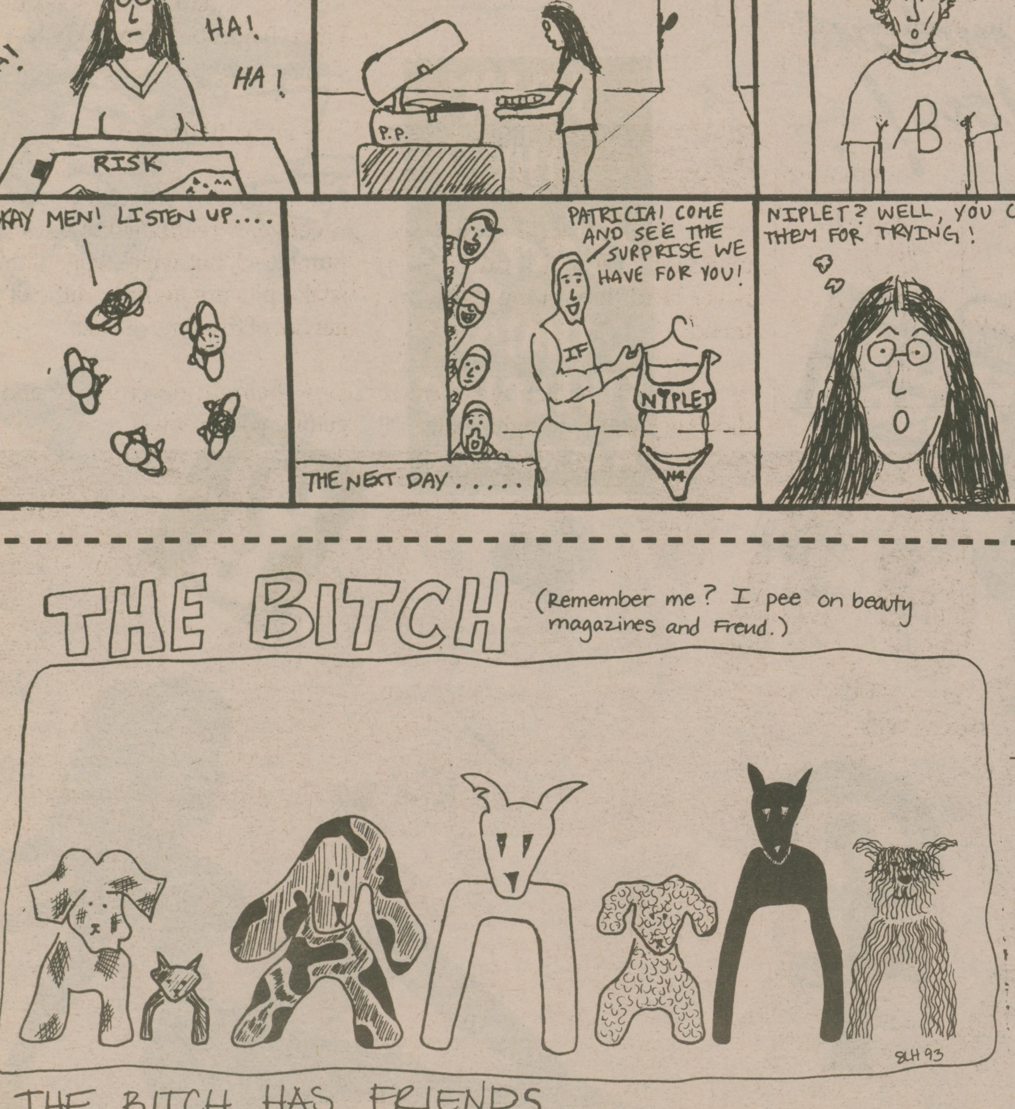



NIPPLE FOUR
March 4: More Hacky Sack today. My patience wears thin. If they aren't going to include me, at least they could not include me in something worth writing about. PP.
I GUESS YOU'RE OUT PATRICIA!!
HA! HA! HA! HA! HA!
RISK
I'M NEVER GOING TO BE PART OF THE GANG. I MIGHT AS WELL ACCEPT THAT.
P.P.
UH-OH.
AB
OKAY MEN! LISTEN UP....
THE NEXT DAY.....
PATRICIA! COME AND SEE THE SURPRISE WE HAVE FOR YOU!
IF
NYPLET
N4
NIPLET? WELL, YOU CAN'T BLAME THEM FOR TRYING!
by: ANTONIA FREYBE-SMITH (P. Pesky)©

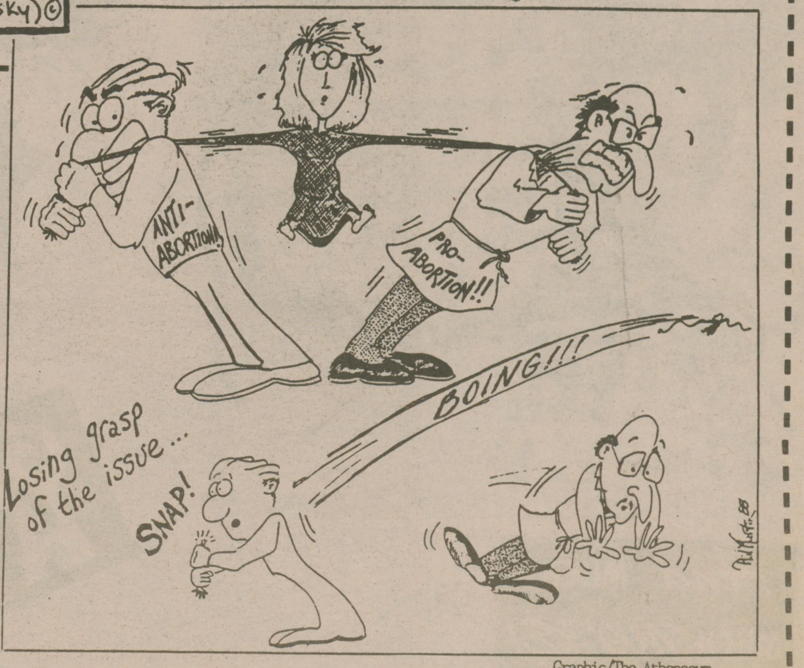
COMIX STAFF BOX:

- COMIX EDITOR:
  PATRICIA MURRAY aka PESHA
- EDITORIAL COMIC BY:
  LYNDSAY
- WOMEN ARTISTS:
  ANTONIA FREYBE-SMITH
  TRACY H.
  PESHA
  LYNDSAY

OH, IT SAVES ME KITCHEN WORK!


THE BITCH
(Remember me? I pee on beauty magazines and Freud.)
SLH 93
THE BITCH HAS FRIENDS.

ARCHIVE COMIX
FROM MARTLETS' PAST


ANTI-ABORTION
PRO-ABORTION!!
BOING!!!
Losing grasp of the issue...
SNAP!
88

Graphic/The Athenaeum

IT'S A
PUSSYCAT
THEATRE

The Happiest day of Her Life - and the Most Tragic

Beyond the headache- 15 new, improved excuses.

Do You Want

DOUBLE POWER?

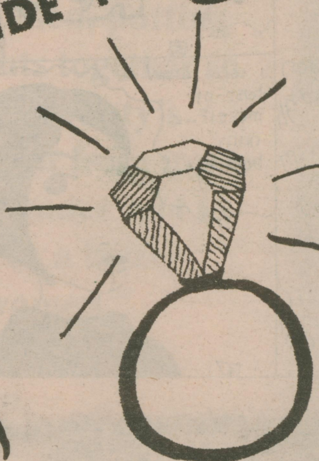
I've just discovered the SECRET of DOUBLE POWER! The same double power that was used to charm a husband away from a wife or a sweetheart away from his lover's arms. DOUBLE POWER is POWERFUL perfume. You will want to try some NOW. Send only $3.00 with order (if C.O.D. $3.50). If you are not completely thrilled I'll send your $3.00 right back.

ALLURA PERFUME
177 McLEAN AVE., Dept. CN-3, YONKERS 5, N. Y.

You'll love it

Ten things to buy at the drugstore

SHORT RIDE TO Sintown

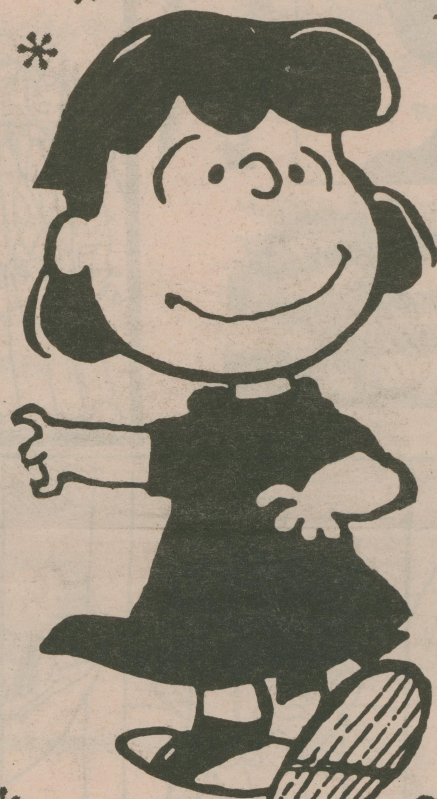


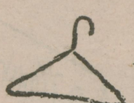
She's quite a composition—this modern woman.

FOR ADULTS ONLY

AS SEEN ON TV

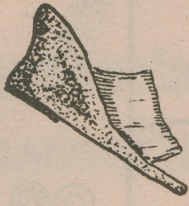
Hollywood Sin-O-Rama





SIN

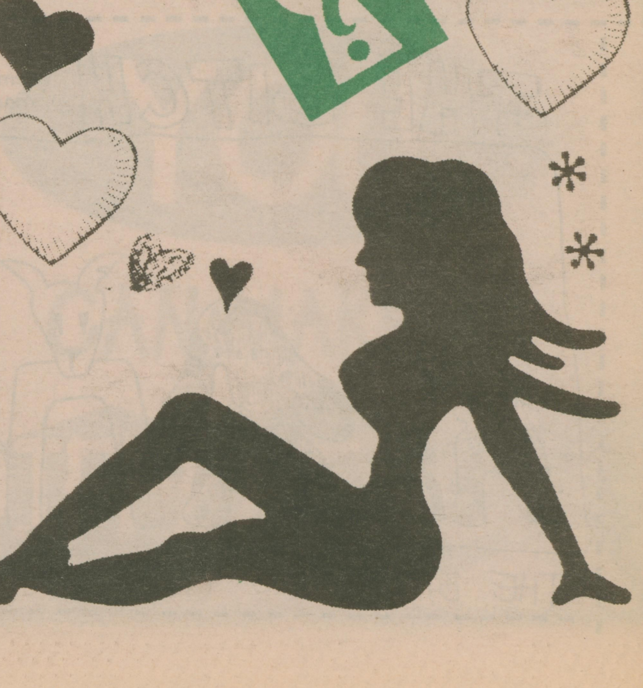
NO MESS NO SPATTER



For a More Glamorous You!

JOIN THE *Craze* THAT'S SWEEPING America

DEVELOP A LOVELY
FULLER BOSOM
UN-BELIEV-ABLE!



And MUCH, MUCH *MORE!*

PAID ADVERTISEMENT PAID ADVERTISEMENT PAID ADVERTISEMENT PAID ADVERTISEMENT

UVSS

• ELECTION PLATFORMS •

FOR
BOARD OF GOVERNORS
DIRECTORS AT LARGE
AND
EXECUTIVE DIRECTORS

• POLLING • STATIONS

8:30 am - 4:30 pm

MARCH 12, 13 & 14

Clearihue, SUB, UNICENTRE, LIBRARY, CORNETT, ELLIOT & MACLAURIN

MARCH 12 & 13

Begbie, phoenix & HSD

MARCH 13 & 14

Commons Block, Fine Arts, Visual Arts & UVic Bookstore

ALL • CANDIDATES • FORUM

THURS FEB. 29, 11:00 am

AT

UVSS MULTI-PURPOSE ROOM

(NEW SUB)

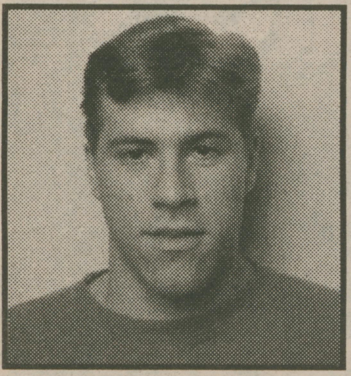
WED MAR. 6, 5pm - 9pm

AT

CADBORO DINING HALL, RES

• ELECTION PLATFORMS •

CANDIDATES FOR BOARD OF GOVERNORS



LEE GIRARDO

Hi, I would like to go to work for you on the BoG. Student representation on the BoG is small, but I promise to get in the face of the board and make sure the voice of the student population is heard. I am open to the concerns of all the students and various constituencies, but I am not here to "play politics". The BoG decides administrative and financial matters, and I am here to deal with those issues. They affect everyone. Today's financial reality is that government funding of universities has been cut. With less money it is essential that what budget we have is allocated responsibly so the university can remain accessible. I will scrutinize the budget and ensure our tuition dollars are stretched as far as possible and not wasted. Furthermore, the faculty, administration, and employees of UVic should bear an equal share in the cutbacks, it should not be on the backs of students alone. Our tuition does not have to sky rocket! Unfortunately, the BoG is closed to the public; however, I am committed to informing the whole student population of the issues the board faces so we can all make our voice heard. Thanks.

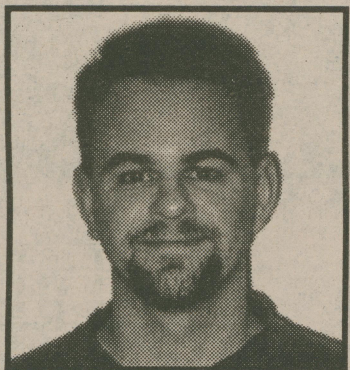
PAMELA GRANT

My name is Pamela Grant. I am a member of Senate and President of the Political Science Students' Association. I have never put my name forward for the Board of Governors before however, though I have worked for academic concerns on Senate and departmental issues in Political Science, student concerns have develop an increasingly financial quality.

We need a student representative on the Board who is not afraid to speak directly to these concerns and is committed enough to do the work being a member of the Board entails.

I am not the sort of student representative you might find on the UVSS BoD. I don't expect you to fund my travel to useless conferences, or to vote me a payraise while I expect you to pay for a mandatory health plan from which I am exempt. My concerns are here at UVic, my work is here, and that work over the last three years has been unpaid.

I am concerned about the difficulties faced by students here both now and in the future. We must present a compelling argument, through the Board to the government or we will pay the difference. I want to make sure we don't!



DEVON KRUGGEL

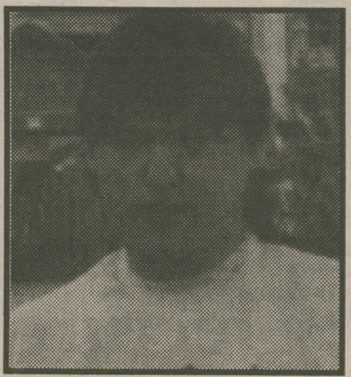
The role of the Board of Governors is to decide the rates of tuition and fees at UVic. I, if elected to the Board of Governors, will work hard for all students.

First, the students' society has attacked the federal government while not looking at the finances of the University itself. Each professor, aside from receiving pay, also receives an expense account. I believe that these expense accounts, which can be several thousands of dollars each, need to be reconsidered. If students are meant to pay more than staff should also be prepared to spend less.

Second, it is time that we students realize that there are two levels of government which affect us. The provincial government must be held accountable for its cuts to education and take some responsibility rather than pass the blame on to Ottawa.

Third, I will ask the Board of Governors to allocate more funds to expand cooperative education programs here at UVic. Co-op programs allow many to continue their education when there are no other financial alternatives.

I wish my fellow candidates good luck.



CRAIG LLOYD

The Board of Governors approves the university budget and our tuition. This is one of the most important body's on campus.

As your representative on the Board of Governors I will:

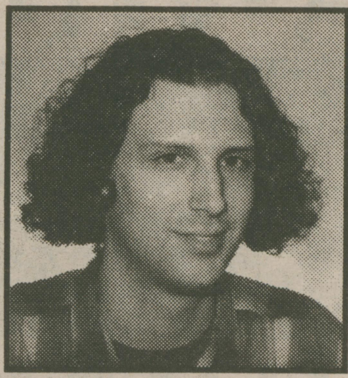
- oppose packing in more students into overcrowded classrooms created by the NDP government's "efficiency" drive.
- ensure that both the Graduate Student Society and the UVSS are kept informed of the Board's business before decisions are made.
- present the views of the Graduate Student Society and the UVSS to the Board even when I don't agree with them.
- advocate for increased funding for student bursaries.
- scrutinize UVic's budget to find areas of administrative overspending and other wasteful spending.
- stringently oppose the silly, pointless and insulting Student Code of Conduct. Nothing is ever accomplished until an individual gets off their butt and does something. Three years ago, I complained about the lack of science coverage in the Martlet. Two years ago, I volunteered to create a science section. Now the Martlet receives government funding for a science editor.

I believe that one person can make a difference, help me make a difference for all of us.

Thanks for your time.

Questions? e-mail me at
clloyd@uvic.ca

Don't forget to vote



MATT POLLARD

No one should be denied a university education just because they can't afford it. Yet pending government funding cuts will drive tuition fees beyond the reach of all but the wealthy, shutting out greater numbers of intelligent, motivated people. Can our society afford to stifle the potential of so many? I don't believe we can.

The current administration has strongly and vocally opposed the pending cuts. Students, faculty, staff, and the administration must together continue high-profile advocacy for publicly-funded post-secondary education. Our Board of Governors can play an instrumental role, and I believe I can bring forceful arguments to that debate.

The Board of Governors has few tools with which to change its government funding base; severe cuts are probably coming to UVic in the near future. In distributing these cuts, no faculty, program or department should be singled out, nor eliminated. We must protect initiatives designed to include groups traditionally excluded by economic, social, cultural, or gender biases.

The Board of Governors must develop innovative funding alternatives (e.g. expanding revenue generating services to non-students) which reject regressive tuition fee increases. I hope you will give me an opportunity to contribute my creativity to this endeavor.

THERESA SABOURIN

The Board of Governors makes the important financial decisions for our entire campus. Nothing will affect UVic more in the coming months than federal funding cuts to post-secondary education. Students, and the university as a whole, must insist that post-secondary education be properly funded. The Board of Governors can and should take a leadership role.

My name is Theresa Sabourin, and I am running for the Board of Governors. I believe that my years of experience as a student activist and as an Executive Director on the UVSS Board have given me the knowledge and skills to effectively represent students on the BoG.

Some of my goals are:

- to fight cuts to post-secondary education funding
- to ensure that University policies are more effective in supporting individuals who experience harassment and discrimination on campus. In the past I have undertaken to gain administration's support for the work of climate committees, and have fought to see that the recommendations offered by climate committees are followed
- to be a strong and vocal voice for students

No qualified, motivated student should be robbed of a university education. Education is a right!

On March 12, 13 and 14
come out and vote.

Steve Vander Wal

Putting Students First

I am running for Board of Governors and Senate because of my concern about growing fees and shrinking services. I want to make sure that tuition goes as far as possible and that students have a strong voice in the administration. I believe I have the experience and determination to get the job done. These are some of the issues I will make a priorty:

* Students will be the last group the administration looks to for cuts

* Take the opportunity of an election year to get in the face of politicians about the rights of students.

- Keep education affordable

• ELECTION PLATFORMS •

CANDIDATES FOR BOG

and accessable.

- Improve campus safety, library funding andday care.
- Promote autonomy for Coarse Unions and Faculty Societies.
- Open the door for your input on issues. E-mail me at svanderw@uvaix.uvic.ca with what's on your mind.

There are important issues at stake, and I hope I can count on your support to make things happen next year.

POLLING STATIONS

WILL BE SET UP AT THE FOLLOWING LOCATIONS:

MAR. 12, 13 & 14
CLEARIHUE, NEW SUB,
UNICENTRE,
MACPHERSON LIBRARY,
CORNETT,
ELLIOT
& MACLAURIN

MAR 12 & 13
BEGBIE,
PHOENIX, HSD

MAR 13 & 14
COMMONS BLOCK,
FINE ARTS,
VISUAL ARTS &
UVIC BOOKSTORE

MAR. 12, 13 & 14

YOU HAVE THE RIGHT TO VOTE

CANDIDATES FOR DIRECTOR AT LARGE

BALJINDER BAINS

Hi! My name is Baljinder Bains and I'm a third year Political Science and Philosophy major. My reasons for running for the position of Director-at-Large with the Board of Directors are quite simple:

- to make the BoD more accessible
- to make the SUB more accessible, especially to students living in res
- to make decisions based on what students WANT— not what a select few think they NEED
- to address the issues and concerns of womyn and students of colour
- to continue the struggle to end racism
- to develop a stronger sense of community at UVic
- to work on the still existing problem of the Extended Health Care Plan and finding easier ways for students to opt out

I think I'm qualified to do the job. I am an active member in a number of clubs on campus, including:

- UVic Ballroom Dance Club—vice president
- Political Science Students Association—social coordinator
- Students of Colour

Also, I find that there is a growing need for more equal representation on the BoD. Representation that actually represents the students at this school.

DAVE BARTLEY

I am Dave Bartley, a third year History major, who is seeking to make the UVSS more accessible and open to the student population. By doing so I feel that the UVSS would become more receptive to the general student body. I would like to see that all students who do not have a voice or say within the UVSS are represented. The average student is unaware of what transpires in the board meetings and is entitled to have clear communication between the UVSS and its members. Therefore, I believe the UVSS has to become more representative of all students not just a select few. This small group of interests fail to address the concerns of the average female or male students on campus. My campaign is based upon a common sense approach and a desire to give the student government a strong voice and a representative who will tackle the issues without prejudice or a political motivation but of a passion to change the status quo.

ALLISON BOULTON

Hi! My name is Allison Boulton and I am running for the position of Director at Large. I am a 3rd year Commerce student majoring in Tourism Management and I feel it is time students feel more adequately represented by the UVSS Board of Directors.

My experience includes being a member of the Commerce Students' Society Executive, Vice-President of the Tourism club, and active in numerous volunteer and charity organizations including:

* **Welcome Week**
* UNICEF
* United Way
* International students Buddy Program

I believe that:

- The students of UVic should have an executive that is **accountable and representative to all students** on campus.
- The Students' Society should be run by **real students**, not professional politicians who happen to go to UVIc.
- The Board of Directors should be **fiscally responsible** and aware of the financial realities we all must face.
- That we should be **working with the management and Union of the S.U.B. not against them.**

We must remain diligent on issues such as:

- Increased **access** to library and computer facilities.
- The **Safewalk** phone number to be toll free from payphones.
- Ensure the administration is responsible with **OUR** tuition.`

GWEN BRIDGE

If elected to the Student Council I would be fair and honest.

My concerns and motivations are:

— environmental quality in preservation of green spaces, implementation of composting, support for the organic gardening initiative of Environmental Studies Students, exploring the possibility of filtered water in the SUB.

— Equality and justice for all humans, and an effort to maintain the high standards set by Student Societies in the past. Recognition and encouragement of Students of Colour and the Native Student Union, of which I am a member (Cree), and all other groups concerned with the preservation of healthy bodies and minds for students.

— My concerns spread to society as a whole and I will attempt to raise consciousness with respect to issues regarding national policies on education, social programs, and native issues and environmental problems. I feel that the University is a place where issues should be raised and addressed and student input should be sought in order to teach others and provide an initiative for our own education.

— I will encourage and support ideas which propose alternatives to the current destructive dominant paradigm and offer hope for the betterment of this campus and this society.

AN OPPORTUNITY YOU WON'T WANT TO MISS!

ALL CANDIDATES FORUM

THURS, **FEB. 29.**
11am - 3pm
THE UVSS MULTI-PURPOSE ROOM
(NEW SUB)

WED, **MAR. 6.**
5 - 9pm
CADBORO DINING HALL, RES

CAST AN INFORMED VOTE!

GET OUT & VOTE! YOU CAN MAKE A DIFFERENCE!

• ELECTION PLATFORMS •

CANDIDATES FOR DIRECTOR AT LARGE

DANYA CHAIKEL

I am a second year political science/women's studies student and I am eager to represent you as a Director-at-Large. I believe that the University experience should not be limited to attending classes. I know that it can be difficult to get involved, so I plan to be very visible and create a more interactive UVSS.

After talking with friends and classmates, I feel that the following issues must be tackled:

- **Fight** the impending cuts to social programs; I was involved with the February 7 rally, and believe that students have a voice in this country. If we speak loudly enough, we can stop the cuts.
- **Eradicate** sexism, racism, homophobia, ableism and all discriminatory behaviour on campus.
- **Create** an environmentally sound campus with less waste and more recycling; reuse recyclable paper in the computer lab, and charge more for styrofoam cups in SUB.
- **Increase** accessibility for all; one's wealth should not determine the quality of one's education.

I want to hear what your issues are too, because you are the students I want to represent!

Contact me at danya@uvic.ca

*Start getting involved and vote on MARCH 12, 13 &14.

EDUCATION IS A RIGHT, NOT A PRIVILEGE!!!

ROB FLEMING

I am running for the BoD because the future of post-secondary education is at stake in this country. **Affordable, public universities must be defended.** Federal cutbacks (if passed) will return us to the bad old days when education was only available to the wealthy few. Students' financial situations are already bleak; we owe it to ourselves and future students to fight future tuition hikes.

I am a third year history major who came to UVic after transferring from Camosun College. This year I volunteered on the UVSS Finance committee. In 1994/95 I worked as Communications coordinator for the Camosun College Student Society. I have been active in organizing against Federal cutbacks — the UVSS should continue this campaign.

- The UVSS is a registered non-profit society with over 17,000 members. As a non-profit society the UVSS should not incur debt nor make excessive profits from students.
- The UVSS should continue to play a strong role in making UVic free from all forms of discrimination.
- student employees in the SUB should be paid fairer wages (more than Blockbuster Video)
- UVSS and CFS should work to get private banks out of the student loan business.
- Improve communication with faculty and campus unions.

Polling Stations:

March 12, 13, 14,
Clearihue, SUB, Unicentre, Library, Cornett, MacLaurin &Elliot

March 12 & 13
Begbie, Phoenix & HSD

March 13 &14
Commons Block, Fine Arts, Visual Arts & UVic Bookstore

THESE POLLS WILL BE OPEN FROM 8:30 AM TO 4:30 PM

LEE GIRARDO

Hey everyone. I am Lee Girardo and I would like to help out as a Director-at-Large for the UVSS. I am running for the BoD because I feel I can help the society with the mess it is in. The budget is not being met and we need to allocate what funds we have to maximize the benefits to all students. What we need is rational, intelligent leadership. Someone who will watch the financial accountability of the society, yet stay true to the role of fighting for students rights. These goals are not mutually exclusive. I will also:

-fight to ensure the success of the new SUB-

-lobby the university to ensure that students do not get the short end of the financial stick with regard to the cutbacks

I am a determined, hard-worker and because I am a relative newcomer, I can bring energy and fresh new ideas to the board. If elected I will actively seek the input of the student population to see that everyone's concerns are met. This is your society, vote for someone who will take it back! Mark the 'X' beside Girardo.

Thanks.

No picture available

ART GLEN

Hi!

My name is Art. As a third year English major and Resident Advisor I have seen the need for change and energy in UVic's Student Society. I believe that by **PUTTING STUDENTS FIRST** we can ensure effective, accessible, and equal representation for ALL students.

An effective, accessible and fair student society has responsibilities to you and every other student:

- An effective student government will deliver **$1.4 Million** worth of student services; opposed to the services we receive now at that price
- An accessible UVSS should become involved in supporting events, not only in the SUB, but also in **residence, athletics** and **academic services.**
- A fair student government must ensure **all students** are represented in an equal and conciliatory manner

As a member of the 1995 National Student Strike task-force for residence, a member of the Weeks-of-Welcome volunteer team, and currently as a Resident Advisor I have always helped to ensure that students receive the most from their university years.

As a Director at Large I will go out and talk to campus groups rather than wait for them to come talk to me.

Lets start **PUTTING STUDENTS FIRST!**

YOU HAVE THE RIGHT TO VOTE! USE IT!

VOTE on March 12,13 & 14

All Candidates Forums

•

Thurs Feb. 29
11 am - 3pm
The UVSS Multi-Purpose Room (*new SUB*)

•

Wed March 6
5pm - 9pm
Cadboro Dining Hall

•

Polling Days

March 12
13 & 14

• ELECTION PLATFORMS •

CANDIDATES FOR DIRECTOR AT LARGE

ERICA HARGREAVE

My name is Erica Hargreave, a third year Biology major. I want to work towards a more co-operative campus where all students are represented — it's time for **PUTTING STUDENTS FIRST!**

As Vice-President of the Scuba Club, and Program Director of an Environment Education program across North America, I have experience in working with people and **getting the job done.**

As a Director at Large, I will strive for:

*** more accountable student evalutions of teachers & courses:**

We should continue the student evalution booklet started last year — so students can get the education they want!

*** more cycling ammenities**

More bike racks, lockers & showers to encourage students to use bicycles as a mode of transportation.

*** working with clubs & course unions**

Greater flexibility in the budgeting process and space for clubs & course unions are a high priority.

*** improved library resources**

I will lobby for better access and more current journals — going to UBC to research should be an option, not a necessity

*** better lighting and security**

There is a desperate need for improved lighting and SafeWalk all over campus, especially around the Science buildings.

As a candidate for Director at Large, I believe in **PUTTING STUDENTS FIRST!**

ERIN HOGEWEIDE

Are you one of the many students who find yourself wondering, "What is the Students' Society?" Are you also one of the many students who have no clue what your Students' Society fees are used for? My name is Erin Hogeweide and I intend to be your voice within the UVSS Board of Directors. Students have spent too much time in the dark at UVic; it's time to begin **PUTTING STUDENTS FIRST.**

With experience as a journalist for an Okanagan newspaper, and as an advocate for affordable post-secondary education, I know how vital it is for students to take action in their own affairs.

Once elected I will:

- Ensure better communications between the UVSS, other student bodies, and co-op students.
- Ensure that the $1.4 million students give the UVSS will be spent wisely and that the distribution of funds is both fair and open.
- Ensure UVic students will be heard by the UVSS, administration and government.
- Ensure hours for the computer lab and library are extended to meet the demands of students.

Lets keep UVic the best university in Canada. With your support, we can work together and create a better UVSS, a students' society concerned with

PUTTING STUDENTS FIRST.

SHEILA IE

Please allow me to introduce myself...

I am Sheila Ie, an undergrad student studying Visual Arts.

If I am not composing lines or constructing ideas far on the other side of 'Ring... I may be capturing the most beautiful campus in Canada on paper or film.

You may also have met me working at the Cinecenta, or perhaps securing the patrons of Felicitas and Vertigo.

I feel it is time that student voice, not personal ethics to be the sole input of what affects this University. I believe that UVic has great potential to make differences by:

- promoting motivation and enthusiasm for school activities, sporting events and social, art, and cultural functions for all
- applying accessible environmental tactics to provide a healthy awareness for the student body which enables UVic to become actively involved with the pressing universal issue of human responsibility to the planet
- networking between all faculties and each course union to provide fair representation and educated involvement for the benefit of UVic's population

I will demand action supporting the students and help to create a progressive, unified, efficient, and an articulate University for all to enjoy. Help Me, help you. Vote Sheila Ie.

See ya.

YOU HAVETHE RIGHT
TO VOTE!
USE IT!

Bring
Your
Student
Card

POLLING STATIONS

Polling Days & Hours:

Tues, Wed & Thur
March 12, 13 &14:
8:30- 4:30

Stations will be set up at the following locations:

March 12, 13, 14,
Clearihue, SUB, Unicentre, Library, Cornett, Elliot, MacLaurin

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↔

All Candidates Forums

Thur Feb. 29 *11 am - 3pm*
The UVSS Multi-Purpose Room
(new SUB)

Wed March 6 *5pm - 9pm*
Cadboro Dining Hall,RES

• ELECTION PLATFORMS •

CANDIDATES FOR DIRECTOR AT LARGE

AARON JOHNSON

I am Aaron Johnson, and I believe in making the UVSS representative of our student body; **PUTTING STUDENTS FIRST** is the key! I stand for increased student awareness, activity, and voice within the UVSS from all faculties, clubs, and groups.

Important issues need to be addressed by the UVSS:

- **Efficient** and **effective** management of the new SUB, its resources, and the $1.4 million services.
- Funding, space, and equipment for **clubs,** and **course unions.**
- Representation and input from **all Faculties**.
- **Accessible**, not limiting **tuition** for all students, especially to International students.
- Ensure **Co-op** Students are kept in direct communication with UVIC.
- Increased promotion of, and interest in **athletics and recreation** among students.
- Lobby for a **UVic Varsity Hockey and Football Team.**
- Ensure Campus **Security** and **Safety remains a priority.**
- Lobby so that **Residence Food points go farther** and will be accepted in the SUB.

These important issues among many others, are important to increased UVic **spirit and pride**. I will work to create an open environment where all students can feel **represented** and **heard**. It is time for action; the action is

PUTTING STUDENTS FIRST!

EXERCISE
YOUR
DEMOCRATIC
RIGHTS

SOPHIA KIM

Hey I'm Sophia and I'm running for Director at Large. During the coming year we can work together to make all students feel a part of the University Victoria Students Society. It's time that everybody knows what's going on with all the money students contribute to the UVSS; it's time that all student politicians start PUTTING STUDENTS FIRST again.

As a student who has been very active on campus I have some hard questions to ask.

- Why can't Res. students use **foodpoints at the SUB?**
- Why not **involve more students** in the decision making of the UVSS?
- How about the UVSS lobbying for **more foodpoints** for Res. Students?
- Where on campus can we do a better job in **recycling**?
- Why don't some of our UVSS fees come back to disadvantaged students in a **UVSS Scholarship Fund**?
- Where is the **premotion of varsity sports**?

If elected I will answer these questions for you by doing my best to make them happen.

As a Director at Large I will promise you open, accesable and effective representation.

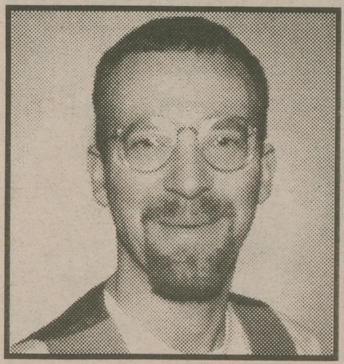
This election presents the opportunity to ensure the following:

Tutition is kept affordable and student services accesible.

Campus safety remains a priority.

Students receive $1.4 million worth of effective services.

Vote



OLIVER KUEHN

Hi! My name is Oliver Kuehn. I am new to UVic but have been involved in the Feb. 7th organizing committee. As a director at large, I will continue this anti education cuts work.

I feel I would be a good choice for a director at large, because I am a progressive, approachable person who is willing to be a representative for all students on University committees, including those from marginalized groups.

An example of the sort of things I would like to work towards is: the re-establishment of the Student Society's Environment committee, which would work with such issues as: creating an effectively working carpooling network with students, working on recycling issues in the SUB and working with the Native Vegetation Committee on campus.

But most of all, I just want to see all undergraduate students get involved and exercise their democratic right to vote.

No picture available

DENNIS LANCIEN

Aloha, my name is Dennis Lancien and I'm:

- an 18 year old first year student.
- an English/French double major.
- a residence student (Wilson.)
- a Martlet staff writer and production volunteer.
- a participant in the 30 hour famine.
- a Young Liberal.
- a recent volunteer on the Week of Welcome committee.
- a Arts & Science student senator for the 96/97 year.

Coming from the small town of Hope, BC, I see this university from a different point of view, not one that has jaded by student politics. From this perspective, I can see several things that need to be changed.

- The computer lab needs to be open longer.
- Residences need to have their own computer lab.
- The program menu needs updated including Quark XPress and better graphics programs.
- The C.D. selection has to be broadened to include a multimedia encyclopedia, a timeline CD and better clip-art.

The library's must become more accessible including:

- longer hours for special collections.
- more copies of books in the reserve room.

I realize that holding one small position cannot change much, but it's a start, and every idea has to start somewhere.

Maybe it will be your vote ...

dlancien@uvic.ca

SHERRY MACLEOD

Hi, I'm Sherry MacLeod, a third year nursing student. I am running for director at large as an extension of the political involvement that I have engaged.

I have helped fight increasing ancillary fees and decreasing services to students, was active in the Feb. 7Th Day of Action. I am a member of a Provincial Steering Committee that is planning the future of the Colleges and Institutes in this Province and have gained some insight into where we are headed as a system.

I started as a single parent and am now married with two children. I understand the tremendous financial pressures that students face.

While a college student, I helped to organize the North Island Student's Association. I believe in a strong and united student voice.

I will fight for:

- **Tuition Freeze** - fight the cuts in federal transfer payments.

- **Maintain High Quality Services** - maintain adequate computer lab hours, library services, etc.

- **Fight Increasing Ancillary Fees** - increasing fees are nickel and diming students.

- **Strength in Numbers** - maintain a strong and active student voice through the Canadian Federation of Student's.

- **Increasing Financial Support** to Students - more accessible grants other financial aid.

- **Affordable Child Care** - develop alternative, low-cost child-care.

No picture available

RYAN PETERSON

My name is Ryan Peterson and I'm a History Major, running for director at large. By offering new and fresh ideas; by providing students with an environment where they can successfully pursue their endevours; I hope to be your strong student voice. It's time to start .

Working on campus with the CFVU, the fencing club and the ski club, I have seen how important student involvement is.

Once elected I intend:

- To ensure Campus Security is a priority:
  - More lighting, education and safewalk programs are needed.
- Lobby for a Varsity Uvic Football & Hockey Team:
  - The time has come for the UVSS to become more active in promoting athletics on campus.
- A stronger and more effective recycling program:
  - The time has come to manage food waste more effectively.

The SUB delivers all of $1.4 million of services:

A more open and efficient use of the dollars we pay to the UVSS is needed.

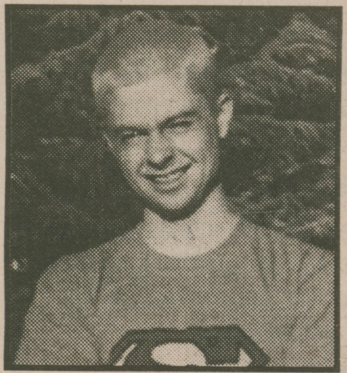
• ELECTION PLATFORMS •

CANDIDATES FOR DIRECTOR AT LARGE

Tuition remains affordable:

Accessible education is a vitally important component of society, thus we have to fight for our right to fair tuition.

My goal is to promote the interests of the students. Working together, we can help build UVic by PUTTING STUDENTS FIRST.



LEIGH PHILLIPS

Are you **cheesed** off about **bike thieves**? Do you **puke** every time you hear the Banks and corporations have made another **buhzillion** dollars on the backs of workers? Have you had enough of going without **milk** this week to pay for your inter-library loan instead? I am a student animator, a radical environmentalist and social activist studying political science at UVic and a graduate of the Vancouver School of Animation and Multimedia. I endorse the CFS and will continue to support them as Director. The student movement is a powerful weapon for social change. I believe that if students are radicalized, not only can we stop the cutbacks to education and remove tuition fees, but together with workers and the poor we can begin to build the just society.

As Director I will fight **for**:

- 0% tuition and increased grants
- cyclists rights
- an anti-racism officer
- diversity, accessibility and a nice, warm Bermuda-like climate
- multicultural, aboriginal and queer studies departments

and **against:**

- double billing
- larger classes
- international students' differential fees
- increased privatization of UVic
- injustice, poverty, and greed
- sexism, racism, ableism, homophobia, discrimination or harassment of any kind.

STUDENTS, WORKERS AND THE POOR - UNITE AND FIGHT THE RIGHT!

THERESA SABOURIN

I am a third year political science and women's studies student. I have participated on the UVSS Board of Directors for the past two years, and am currently the UVSS Director of Services.

My Experience:

- Representative on the Equal Rights and Opportunities committee, Campus Security committee, and the Safer Campuses Initiative
- Chair of SUB Expansion, Clubs Council, Ombudsperson Advisory, and Events committees
- Canadian Federation of Students BC Women's Liaison
- Active in organizing campaigns to fight the federal government's cuts to post-secondary education

My Goals in the upcoming year are to:

- continue to work with Student Unions across the country in opposing federal cuts to education through the Canadian Federation of Students
- lobby for improved student services on campus
- lobby for changes in the work study program to allow students in financial need to receive work study as an alternative to debt, rather than the current system in which students must take out their maximum loan before qualifying
- work towards a campus climate in which homophobia, sexism, classism and racism are not tolerated, through work on committees as well as educational campaigns
- see the SUB Expansion project to completion

Exercise Your Right!

VOTE on March 12, 13, 14

BINDY SANGHERA

UVSS Director-At-LargeI am a third year Social Work Student. I am running for the UVSS board of directors because I believe that getting involved in progressive organizations such as the UVSS is an effective way of creating social change.

Some of the issues I care about are:

1.) I will work towards creating a climate on campus which is more accepting of diversity by challenging inequalities based on gender, race, age, class, sexual orientation, ability and other forms of oppression. I support representation from and increased funding for marginalized groups on campus.

2.) I will work to build the broad based movement that opposes federal cutbacks to education, social programs and health care. My first goal is to make sure that strong voices from Victoria are heard in Ottawa in May. I want to work with students and community groups to challenge debt crisis mythology. Social programs did not cause the debt or deficit.

3.) N Campus safety is also a priority. I will work towards making the campus safer for all students. Education should become a larger priority in campus safety campaigns. For example, I will actively support educational campaigns, such as the "No means no" campaign.

KATHLEEN SCANLAN

I am a third year Women's Studies and Writing student . I am running for the position of Director at Large because I am an ardent advocate for social change. I believe that as a collective of students we can work towards improving the current social and political situations on campus and in society at large. The issues that I will work on are;

-safety for women on campus -let's look at the problems and attempt to solve them, and not just pacify the symptoms - let's make the entire campus a safe space for women

-supporting traditionally marginalized groups to reclaim their voices and gain their own space on campus

-acknowledging cuts to post-secondary education and social programs hurt students and others; therefore, we must work in solidarity with other student unions across the country through the Canadian Federation of Students.

-giving equal opportunity and accessibility to all student groups, and working towards the elimination of groups that discriminate on the basis of sex, race or class

As a director I would work towards the complete obliteration of sexism, racism, homophobia, and other oppressions. We must work in solidarity to create change. Vote March 12, 13, and 14th.

ALL CANDIDATES FORUM

THURS FEB. 29, 11:00 am
AT
UVSS
MULTI-PURPOSE ROOM
(NEW SUB)
WED MAR. 6, 5pm - 9pm
at
CADBORO DINING HALL, RES

JENNIFER SCHLOTTER

–**Hi!** My name is Jenn Schlotter and I am running for Director at Large. I believe that the Student Society should represent **all students** on campus; it's time to start **PUTTING STUDENTS FIRST.** I love UVic — that is why I decided to run for Students' Society.

I have worked with the Biology Course Union and am the VP-Social of Ballroom Dance Club. I now realize how important student involvement is on campus. That involvement needs to be increased at Uvic. All students should feel comfortable and free to participate!

As a Director at Large, I will work towards:

- **Raising school spirit**

More student events that involve all students, regardless of age, gender, and faculty

- **Improve communications**

Many students are not aware of what the UVSS does and how it affects them — that needs to change!

- **Larger and more active Clubs**

Clubs are vital to the well-being of students — they need more encouragement, more space, and more profile.

- **Increasing Campus Green Spaces**

As Uvic expands the UVSS must ensure that the natural beauty of our campus is maintained and increases.

Lets keep UVic the best university in Canada. Elect a student who will be a strong voice for you.

DON'T FORGET TO BRING YOUR STUDENT CARD

• ELECTION PLATFORMS •

CANDIDATES FOR DIRECTOR AT LARGE

BEN SOTHMANN

Hello my name is Ben Sothmann. Many people around campus simply know me as Farley. I come from a small town in Saskatchewan, and I am a third year Political Science major. My reason for running for Director-at-Large is because I am sick of the extreme left wing politics practiced at the University of Victoria. I intend to express the moderate, liberal viewpoint; the far left is as far off as the far right. The other day I saw a sign that read "Assault against social programs is an assault against women." Yes, this is true but it is also the same for men. I don't care if you are a feminist, gay, lesbian, bisexual, or an environmentalist, but please do not preach your beliefs upon me. My friends and I do not go around campus demanding this and that. All we want is fair representation and for the extreme left and right wingers to tone down a notch. We all have our beliefs but we do not run around forcing them down every other student's throat, as some campus groups do. Instead of students being divided over class, gender, and ethnic lines, we should unite so we can do something about inefficiencies and the shit the University is always selling us. I will represent the average student in an above average manner.

SEBASTIAN TROEN

Have you ever felt like the UVSS doesn't give a damn about your concerns. That the SUB is controlled by individuals who can't relate to you. I think it's time that the UVSS starts **PUTTING STUDENTS FIRST.**

1996 is the year the UVSS must ensure :

-Students receive services that are reflective of the UVSS's **$1.4 million operating budget.**

-That the UVSS offers services that are **really needed,**

-That all students feel welcome and safe at Uvic

My experience as President of my college student society, as well as my involvement in many other organizations of various sizes gives me the experience to deal with a variety of people and pressures.

I firmly believe students from all walks of life deserve to be represented fairly and with equal say.

I will represent the student body with a **strong voice and effective leadership.**

As director I want to ensure

- Fair allocation of funds which represent actual student interest
- The UVSS fights the tuition increases fairly and reasonably
- **Extended library and computer lab hours.**
- Residence students are able to use their food cards at the SUB
- Varsity sports get the support they deserve, anybody see the amount of banners we've been winning, and no one knows about it!!!!

KATHERINE TWEEDIE

Don't you think that 1996 is a good year to elect a candidate with a strong student voice! The time has come for the UVSS to begin **PUTTING STUDENTS FIRST.**

1996 is the year the UVSS must ensure :

- Students receive services that are reflective of the UVSS's **$1.4 million budget.**

- **That tuition remains affordable** and that important **student services remain accessible.**

- Uvic remains a safe and open campus for **all students.**

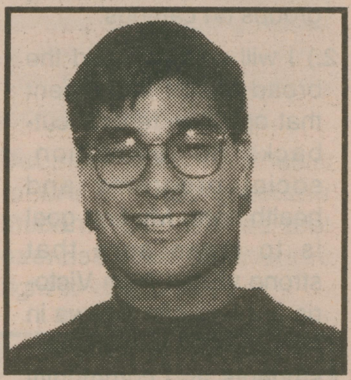
I would like to use the experiences that I have gained working with students, volunteer organizations like the United Nations, and the Administration to further your ideas and concerns. **I firmly believe students from all walks of life deserve to be represented fairly and with equal say.**

I will represent the student body with a **strong voice and effective leadership**.

As director I want to ensure

- Funding for clubs and course unions is increased: **no budget cuts.**
- Students' costs are kept down with a new **UVSS scholarship fund.**
- Week of Welcome remains a huge success
- **Campus safety remains a priority**: more lighting, Campus Safewalk promotion.
- **Extended library and computer lab hours.**

With your support we can work together in **PUTTING STUDENTS FIRST.**



STEVE YUNG

A TRULY FINE CANDIDATE!!!!***

➔ Tired of the old industrial strength one-ply political candidate? GO TWO-PLY!! As a Director-at-large wannabe, I truly support and will uphold a few TRULY FINE notions:

✓ FAIR POLITICS

✓ RESPONSIBLE MANAGEMENT

✓ FAIR REPRESENTATION

✓ EQUAL OPPORTUNITIES

and above all else....

☆ OPEN MINDEDNESS☆ .

➤ Some of my past and present truly fine activities include: working as a Resident Advisor during the 1994-'95 year, volunteering at the UVic Afterschool Program, Royal Jubilee Hospital (oncology dept.) and UVic Week of Welcome, and partaking in various intramural sports activities.

➤ So come on down to those TRULY FINE polling stations and VOTE for STEVE YUNG...not the guy who brought the 49'ers the Superbowl...but the guy who will bring UVic a SUPER YEAR!!

Official Yes Side for the CFS FEE Referendum

Theresa Sabourin

In order to effectively represent our issues to government, provincially and nationally, our national student federation — Canadian Federation of Students — must have sufficient resources.

BACKGROUND

1981

The Canadian Federation of Students is formed. The membership fee is set at 3.75 per student per semester (a national fee of $2.00 and a provincial fee of $1.75).

1981-92

For the next eleven years the fees remain unchanged even though the rate of inflation increases by over 80%, significantly reducing the value of the fees and, therefore, the effectiveness of the organisation.

1992

Member student societies vote to increase the national fee from $2.00 to $3.00 per student per semester. The member student societies in BC vote to increase the provincial fee from $1.75 to $3.00 per student per semester.

1992-95

All member campuses in BC, except the University of Victoria, implement the membership fee increase.

WHY THE FEE SHOULD BE INCREASED

Fairness

The Canadian Federation of Students is a partnership in which the member campuses work together to pursue their common goals. It is only fair that each campus contributes the same fee per student. We have an obligation to students at the other member campuses to bring our financial contribution in line with theirs.

Effectiveness

In order to be effective, the Canadian Federation of Students must:

- **monitor government policy on an on-going basis;**
- **produce quality research;**
- **ensure a high level of awareness of student issues at its member campuses;**
- **deal effectively with the provincial and national media; and**
- **maintain a strong profile with the government and with the public.**

All of this takes adequate resources. $3.75 per student, while sufficient in 1981 dollars, is entirely inadequate in 1996 dollars.

Now, More Than Ever!

Today, we are facing massive cutbacks in federal funding which threaten to cause our tuition fees to increase hundreds or even thousands of dollars. It is vital that we work actively to fight these funding cutbacks.

Raising our financial commitment to the Federation, by a mere $2.25 per semester, translates into a more effective campaign against massive cutbacks and tuition fee increases.

On March 12, 13, and 14,

vote YES for a stronger national student voice.

• ELECTION PLATFORMS •

CANDIDATES FOR EXECUTIVE DIRECTORS

Official "NO" Side for the CFS FEE Referendum

Devon Kruggel

The Canadian Federation of Students raised its membership fees a few years ago and the students at the University of Victoria decided not to pay this fee increase. Last year this question was asked of students here and a shameful defeat was handed to the pro-CFS Board that was in place. Yet, they are so desperate to pass this referendum that they will try again.

It is an increase of $2.25 per student per semester. But I ask of you, the electorate, what has the CFS done for us lately? They have us march on cold, rainy days in protests that attack an immensely popular federal government. They don't dare want us to protest a provincial NDP government which decides the amount of money given to UVic. Last year the CFS even sent lobbyists from Simon Fraser University here to change our minds.

It was the outcry from the students here at UVic that sent a clear message:
we are tired of fee increases no matter who does them and when we have to spend money then we want our money's worth. However, the UVSS Board of Directors refused to listen to the electorate.
Why? I really can't answer that question. It defies the concept of responsible government. Moreover there are things about the CFS that the UVSS won't tell the student body:

- **Originally, until recently, a portion of your Health Plan Fees were sent to the CFS,**
- **The real CFS Fee was not therefore calculated,**
- **The UVSS is already in debt yet no one seems intent on balancing it but they want to send $100,000.00 to the CFS anyway,**
- **The CFS won't allow most media to cover its meetings, we really don't know what they do,**
- **Although CFS spending is increasing so is our tuition, they have failed to represent us, and**
- **Why should we pay over $30,000.00 to each CFS executive in salary?**
- **The CFS says that 440,000 students support it, yet who here ever voted to be a CFS member?**

What is clear is that the Canadian Federation of Students has failed in its primary mandate to ensure that tuition remains affordable.

**On March 12, 13, and 14
I urge you, the student, to vote
NO to the fee increase.**

Polling Stations:

March 12, 13, 14.
Clearihue, SUB,
Unicentre,
Library, Cornett,
MacLaurin &Elliot

March 13 &14
Commons
Block, Fine Arts,
Visual Arts &
UVic Bookstore

March 12 & 13
Begbie, Phoenix
&
HSD

**THESE POLLS
WILL BE OPEN
FROM 8:30 AM TO
4:30 PM**

ACADEMICS

SARAH BURGESS

(3rd Year Anthropology Major)

Director, University of Victoria Students' Society (1995-1996)

Committee member of Student and Social Issues

Committee member of Personnel

Volunteer Coordinator, UVic Women's Centre (1994-1995)

Committee member of Ombudsperson Advisory

My experience and work this past year with the UVSS Board of Directors has prepared me for the position of **Director of Academics**. Of paramount importance are the impending cuts to Social Programs. Over the past year I have dedicated much of my time to fighting the cuts. I helped organize the rally to protest the cuts to student services on campus (i.e. the cuts to the Mac Labs). I represented UVic on the Campaigns Committee at the Canadian Federation of Students Annual General Meeting. It was there that we developed the **Feb. 7th National Day of Action** and the upcoming **On-To -Ottawa Trek**. Through mass mobilizations, and other forms of direct non-violent action we can reverse Federal government policy.

Issues I will work on:

-abolition of differential fees for International Students

-lobbying the Administration for the implementation of an Aboriginal Studies Program

-continuing to lobby the University Administration to ensure that students are adequately represented within their departments and on University committees

-lobbying the Administration to hire an Anti-Racism Officer

- reversing the Administration's decision to charge $3 for Inter-Library loan

Issues pertaining to the Academics Portfolio:

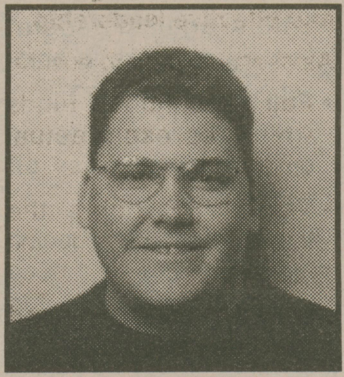
-**Student Review:** build upon success of last years' by encouraging involvement with more students from all academic disciplines

-**Speakers' Planning:** bring in excellent speakers to raise awareness of the deleterious affects of racism, sexism and homophobia

-**Student and Social Issues:** continue to protest the cuts to Social Programs, and develop campaigns regarding the effects of the cuts on disadvantaged groups

On March 12, 13, and 14 vote **Sarah Burgess** for **experience, integrity and activism.**

ACADEMICS



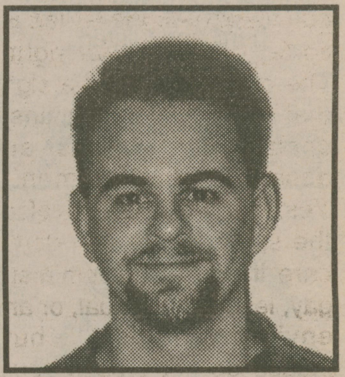
KELLY W. SUNDBERG

I'm Kelly Sundberg and am running for the University of Victoria Student Society, Director of Academics. If elected I will ensure the SUB with all its facilities and resourses are equally accessable to all students. I have extensive experiance working in the university community with the Week of Welcome program, Resident Advisor program, and Campus Safewalk program. Over the past year I have been actively involved with the United Steel Workers of America and am dedicated to providing student employees a safe and equal work environment. It will be my primary goal as Director of Academics to:

- Increase the number of scholarship awards offered by the UVSS and make these awards more accesable.
- Ensure CO-OP students accessibility to campus resources while on work terms(including TREG) and lobby the administration to expand the CO-OP programs to include more faculty departments and thus inceace the number of participants.
- Provide a student handbook that is functional in format and politically nutral in content.
- Inprove the relationship between the university administration and the UVSS so as to enrich academic programs and services.
- Promote the university to our community and ensuring public, private, and government support for student programs, issues, and events.
- Ensure fair treatment of students by administration, staff and faculty.
- Guarantee a safe and secure campus for everyone.

Vote **SUNDBERG** in the upcoming UVSS BoD elections for **PUTTING STUDENTS FIRST!**

SERVICES



DEVON KRUGGEL

The Director of Services is that individual who will bring a sense of community and belonging to our University. I am asking you, the students of UVic, to consider me, Devon·Kruggel, as your next Director of Services. I offer you all my experience and my commitment to a balanced UVSS. To the UVSS I will bring my experience as a previous Director at Large and my experience as the current Vice President of the Political Science Course Union.

As a former Director I worked with the present Director of Services on the Sub Completion Committee and on the Clubs Council. I understand this position and what it entails. More importantly I give you my commitment that I will work hard and without pause to provide all that I can.

The UVSS is in a state of need for strong and responsible leadership. I make the following pledge to the students of UVic.

I will not accept the 1995-96 Executive Pay Raise,

I will not accept the FREE Health Plan with Dental, and

If you are unsatisfied with my performance I will step

• ELECTION PLATFORMS •

CANDIDATES FOR EXECUTIVE DIRECTORS

down if asked at the 1996 AGM.

I believe in a democracy and I believe in being accountable. What do I offer the students of UVic?

- A better allocation of funds and resources to Clubs,
- More autonomy for Clubs and their use of their money,
- SUB completion on time and under budget,
- An INTERNET voting proposal for all students, and
- A new student run scholarship which I will personally work to bring about.

Granted these goals seem lofty but I know that I can get them done. There is one thing that everyone knows about me: I work hard and I listen.

SERVICES

SONIA MANAK

Hi! My name is Sonia Manak. I am a fourth year History major with a minor in Sociology. I would like to be given the chance to represent the students of the University of Victoria as Director of Services. My past accomplishments/interests include:

*Founding and executive member of the UVic Students of Colour Club

*Presenter and organizer of anti-racism forum

*Past president UVic NDP Club

*BC Representative to a Youth Forum in Ottawa

*Member of UVic United Nations Club

*Delegate to National Model UN Conference in New York

*Member of the Association of International and Canadian Students

*Participant BC Universities Model Parliament

*Member of the UVic Ballroom Dance Club

*Guest Speaker for International Day for the Elimination of Racism

*Womyns issues

*Promoting cultural awareness

*Advocating more student involvement in campus activities

As the Director of Services, I would:

* advocate increased student involvement in campus activities both political and social

* lobby university administration to implement a race relations office

* ensure that the university curriculum is fair, equitable, and representative of Uvic's diverse student population

* work towards increased participation of visible minorities, womyn, disabled persons, and aboriginal persons in all aspects of University life

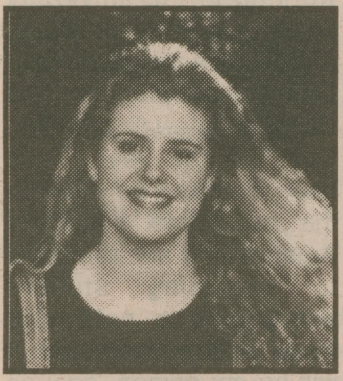
* fight against federal funding cutbacks to post-secondary education

* work towards increased cultural awareness on campus

My main reason for running in that I feel there is a need for more womyn of colour to become involved in student politics. Further, I would like to gain a better insight into the workings of the University and to make sure traditionally marginalized student voices are heard!

SO ON ELECTION DAY MAKE YOUR VOTE COUNT: DON'T PANIC VOTE MANAK!!!

SERVICES



ALISON WAGG

Hello, my name is Alison Wagg. I am a fourth year Psychology and Sociology major. During my past four years at Uvic my involvement in campus life has included:

*Three years experience as a peer counsellor serving as a peer support and referral service for students on campus.

*Two summers with Week of Welcome as a volunteer.

*One summer as an orientation staff member and Coordinator of the New Student Information Centre.

*The experience I have gained from working in the university community has given me valuable insight into how the University runs, the importance of communication and cooperation between the different university departments and the needs of students in regards to orientation.

As Director of Services I would like to :

*Put greater emphasis on clubs, promoting their creation, assisting in their fundraising and ensuring they remain social support builders in University life.

*Work towards making orientation even more appropriate for the different needs of our campus community by including various groups such as the LBGA, Native Student Union, Disabled Students Association, International Students and Mature Students Association in the preparation of orientation.

*Further improve safety on Campus by working towards improved lighting in certain areas of campus and increased access to Campus Security Services by way of direct dialing buttons on campus phones.

*Support the creation and evolution of the sexual assault centre.

*Work hard to ensure our Federal Government makes education a priority by continuing to lobby against the cutting of transfer payments to post secondary institutions.

*Organize and encourage more major events such as concerts to encourage school spirit and a sense of community at UVic.

*Work hard at listening and being open to ideas and opinions from all groups on campus.

*Serve as catalyst in improving cooperative living and communication on campus.

DON'T FORGET TO VOTE

SERVICES

KIM WILLEY

Does the UVSS represent your interests? Does the UVSS give your interests the time they deserve? I strongly believe it's time that the UVSS starts **PUTTING STUDENTS FIRST.**

We have an incredible new facility and we must ensure:

- Students services reflect the UVSS's **$1.4 million operating budget.**

- All students get their **fair share** of SUB services.

- Student services are **cost effective.**

I Support:

- The **fight against any government cuts** to post secondary education. Our education is vital and worth fighting for!
- **Week of Welcome** and will work hard to see it continues to be a huge success.
- A reduction in the amount of **wasted paper** the UVSS produces.
- **Better orientation** for first year students.
- Further recognition and stable funding for **Clubs and Course Unions** to support the important role they play.
- Increased **University Spirit** through varsity sports and more UVSS sponsored events.

I am a History/Political Science major with previous experience in student government. I am highly motivated and committed to ensuring a wide representation of interests in the UVSS.

Above all I believe in **Putting Students First.**

FINANCE

TRACY DEANS

EXPERIENCE

I have hands-on, real world experience in the field of finance. I spent three years in managment with A&A Music and Entertainment, where I was directly responsible for budgeting. I spent the two years prior doing bookkeeping and payroll at the Banff Springs Hotel. I am a member of the Steelworker's Union, local 9288. I am currently empoyed in Felicita's and Vertigo as a server, and am familiar with all the Student Union Building's operations.

PLAN

I intend to ensure that all the UVSS operations remain within their respective budgets so that the students' money is spent wisely.

ACCESSIBILITY

I believe it is important for students to be informed of how their money is being spent. Accessibility of information is the issue. Currently our financial statements are available and posted for all students. I would like to see our financial statements put on a page on the Internet. This would make financial information accessible on campus and at home, at any time. Comments and questions would be sent via email or regular mail to the Board of Directors. I would personally respond to any financial concerns as quickly as possible.

ACCOUNTABILITY

I also believe that students should have real decision-making power. I would recommend online and written surveys about any major decisions being made. It would help the board to better gauge student opinion, and students would have more power within their Students Society.

Finally, I expect all students to have equal and fair representation in the UVSS. As an elected board member, I would vote in the interest of the majority of students. If there is open

• ELECTION PLATFORMS •

CANDIDATES FOR EXECUTIVE DIRECTORS

communication between students and the Board of Directors, we will be more capable of representing the majority in all decisions, financial and otherwise.

FINANCE

TIM MCGUIRE

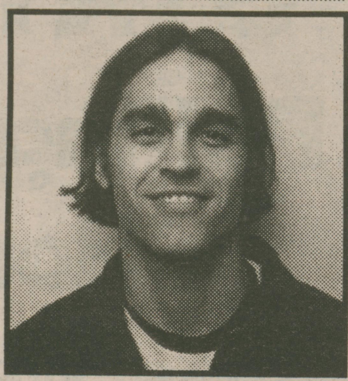
This past year the Board of Directors of the UVSS have turned a blind eye to the financial responsibilities we all must face. As Director of Finance I will be fiscally responsible and accountable to all students. As a Business Major I have taken numerous courses and have extensive co-op experience in all areas of accounting and finance management. At the same time, I do believe in **PUTTING STUDENTS FIRST!**

Specifically:

- It is important to maintain an affordable level of StudentsSociety fees. I question whether we are getting full value for our dollar.
- An open and inclusive budgeting process. It is important that students have the opportunity to provide input on how **our** money is spent.
- Maximize the potential of our new Student Union Building. Now is the time to **work with** the staff and management of the new building, and not against them.
- Ensure co-op students continue to have a voice while on off-campus work terms.
- Work with Athletics to help increase and promote school spirit.
- With federal and provincial education cuts on the horizon, I will work with the Administration to help ensure that the burden of these cuts are shared evenly, and not placed solely on the backs of students.

In the past two years I have been a member of the Commerce Students' Society, most recently serving as President. During that time I have come into contact with many students and groups that feel that they are not adequately represented by our Board of Directors. I promise that if elected this will change.

FINANCE



CONRAD THOMPSON

A main responsibility of the Director of Finance is preparing the Budget to present to the membership at the Annual General Meeting, held every fall. As a student majoring in International Business, I feel I have the skills needed for doing an effective job. With your help we can ensure that the Budget reflects the priorities of the students.

There has been a lot of talk about debt, whether on the national, provincial or university level. Governments have been quick to cut spending all the while telling us that there is no alternative. Unfortunately, they have failed to mention that every spending decision is a political decision. A vital task for the Director of Finance is to represent the students' political priorities through allocating the Society's resources. As Director of Finance, I will tackle spending in a way that effectively facilitates the goals of the Students' Society.

I will:

* Conduct an open and inclusive budgeting process.

* Fight the cuts to education and social programs. The debt was not caused by social spending and will not be solved by eliminating it.

* Promote diversity on campus. There must be equal access to our universities for all, notably for marginalized groups, to ensure an environment that celebrates difference.

* Work with the Union during the contract re-negotiation period, in a way that is fair for all involved.

* Advocate for women's rights to a safe campus and push for a harassment-free learning environment.

* Increase awareness on issues such as aboriginal self-government, feminism, and race relations, among others.

* Pursue transportation alternatives for students including promoting bicycling and public transit.

Harnessing the superb potential of the UVSS is vital for students to ensure that their voices are heard. On March 12,13, and 14th, let's seize the opportunity to stimulate change.

OFFICIAL YES SIDE

No one came forward to represent the official "No" side of the International Student Scholarship Fund (ISSF) referendum.

International Students Scholarship fund (ISSF)

by Yogendra Shakya

The Association fo International and Canadian students(AICS) is initiating the establishment of the International Student Scholarship Fund (ISSF) to assist international students from developing countries to have an opportunity to pursue education at UVic, by providing financial assistance in the form of scholarships and bursaries. To build up this fund, we are requesting a $0.50 levy per semester from the students of Uvic.

There are numerous benefits to this scholarship fund. The students and faculty of University of Victoria, the recipient scholarship students from developing countries, the home countries of the recipient students, Canada and the world all will benefit from the implementation of this scholarship fund in various ways.

Benefits to the students and faculty of University of Victoria from this Fund include:

1. Will help to increase the cultural diversity of the campus, as more students from less represented countries and background can get an opportunity to study at Uvic.
2. Will help to increase the intellectual diversity in classrooms and other academic areas.
3. Will help to increase global orientation and awareness on the campus.
4. Will lead to strong, lasting friendships and bonds between Canadian students and the recipient international students who get the opportunity to study at Uvic.
5. Will give an opportunity to the students of Uvic to participate in increasing peace and international cooperation by giving educational opportunities to scholarly students from developing countries.

Similarly the international students who are able to come and study at Uvic because of the scholarship fund will benefit in numerous ways also. But most importantly these scholarly students will have an opportunity to practise and develop their skill and potentials at Uvic and go back to their home countries and lead the way to positive progress.

We believe that every student should have the right to education regardless of their origin, upbringing and financial status. We also believe that one of the best way to assist developing countries is to give the people there opportunities to education and not by building superdams and industries.

We would like to sincerely ask all the students of University of Victoria to come out and support this endeavour of ours. Please vote "Yes" to the $0.50 levy increase per semester which will go towards the International Students Scholarship Fund. Together we can make a difference.

VOTE
on March
12, 13, 14

ALL CANDIDATES FORUM

AN OPPORTUNITY YOU WON'T WANT TO MISS!

THURS FEB. 29, 11:00 am
UVSS MULTI-PURPOSE ROOM

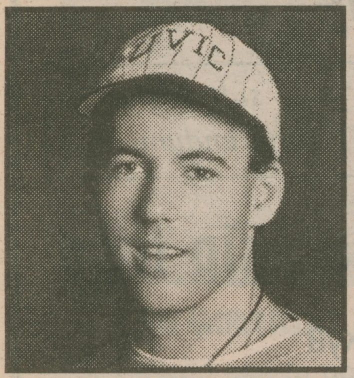
WED MAR. 6, 5 - 9 pm
CADBORO DINING HALL, RES

CAST AN INFORMED VOTE!

• ELECTION PLATFORMS •

CANDIDATES FOR EXECUTIVE DIRECTORS

CHAIRPERSON



IAN FLEMINGTON

I am running as a candidate for Chairperson because I have heard the concerns of many students. As Director of Finance of the UVSS I have witnessed firsthand the opportunities for growth and universal cohesiveness of our organization slip from the hands of our Board of Directors. Our campus is rapidly changing and it is now time to start **Putting Students First!**

As a candidate for Chairperson I am committed to bringing change to our **student** organization in many ways. UVIC has been rated number one in *Macleans Magazine* for two years running, it is time for our Students' Society to be **proud** of our campus and reflect this accomplishment with great pride! Be excited as new leadership will bring these ideas forth:

- **VISION** we can foster a vision that will encompass the diversification of **all** student groups and services. This will help guide our Students' Society into the years to come with a plan.
- **SPIRIT** we can enhance our student spirit through supporting our various varsity teams and Athletics and Recreation programs, as well as instilling in first year students what a great University we have through our Weeks of Welcome Orientation program.
- **LISTEN** most importantly students must be listened to, and **heard**! It is time that students on co-op, and students in housing are amongst the groups that are taken seriously. Our Students' Society can do a better job listening. We need to listen to our Managers, and our Employees, after all they are an integral part of the heart of our society.

I believe in having a fair and effective Students' Society that will empower our membership, our Board, and our Employees. I will use my experience, and knowledge to ensure that next years Board will be **responsible**, and **accountable** to our members, STUDENTS!

CHAIRPERSON

JULIE LEWIS

I am a fourth year Environmental Studies and Political Science student. This past year on the Board of Directors was challenging and insightful. As a Director I had the opportunity to:

- fight the cuts to Post-Secondary Education locally (planning and participating in the October 11 Rally against the Cuts and New or Increased fees at UVic) and nationally (planning and participating in the February 7 Rally)
- lobby the administration through the Campus Security Committee and the Safer Campuses Initiative to effectively address issues of safety (including sexism, racism, homophobia and ableism)
- increase awareness by bringing an interesting and diverse range of speakers to campus through Speakers Planning
- develop forward-looking UVSS policy through Organizational Development

The role of Chairperson is central to the communication of the Students' Society with others, whether they are the various levels of government, community groups, the administration or the university community. I will bring strong public speaking and effective communication skills, as well as an incisive analysis of issues to the position. As Chairperson I will:

- continue to liaise and work with the Graduate Students' Society, VIPIRG, the Women's Centre, the LGBA, the Native Students' Union and other members of the campus community
- lobby the administration to implement a full-time, paid Anti-Racism officer
- advocate for the maintenance of student space (which includes green space) on campus
- support the efforts of traditionally marginalized groups to acquire their own voice and space within the UVSS, on campus and within the larger society
- continue to make decisions and take action according to political, social, environmental and economic criteria
- foster an environment of activism on campus so that students can effectively participate in the struggle for an equitable and just society

GET INVOLVED - BEGIN

•
V
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•

POLLING STATIONS

Polling Days & Hours:

Tues, Wed & Thur March 12, 13 &14: 8:30- 4:30

Stations will be set up at the following locations:

March 12, 13, 14,
Clearihue, SUB, Unicentre, Library, Cornett, Elliot, MacLaurin

March 12 & 13
Begbie, Phoenix & HSD

March 13 & 14
Commons Block, Visual Arts, Fine Arts & UVic Bookstore

All Candidates Forums

Thur Feb. 29 *11 am - 3pm*
The UVSS Multi-Purpose Room
(new SUB)

Wed March 6 *5pm - 9pm*
Cadboro Dining Hall